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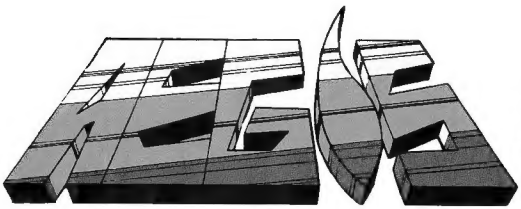

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June 1993



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# Contents


5 **Future Picks**

12 **COVER FEATURE:**
**Supermen Storm Metropolis**
*By Neil Hansen*

18 **C.V.Mail**

19 **C.V.Funnies**

20 **C.V.Gallery**

21 **Top 100**

22 **C.V.Movers**

25 **Key to Artist Abbreviations**

26 **DC Comics Values**

49 **Marvel Comics Values**

76 **Other Publishers:**
**Color Comics Values**

89 **Other Publishers:**
**Black & White Comics Values**

100 **New Trading Card Sets**

102 **Trading Cards & Stickers Values**

109 **ARTICLE:**
**Giving It All Away**
Comic Book Freebies Part II
*By Robert J. Sodaro*

112 **Business Cards**

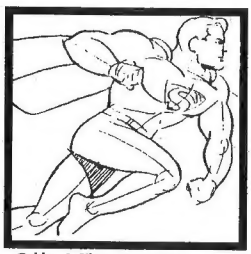
113 **Convention Calendar**

118 **ARTICLE:**
**Getting the Lead Out!**
*By Rick Morrissey & Michael O'Hearn*

127 **Flint Perry**
Premieres This Month
*By Mobre*

128 **Back Issue Bits**

A chat with Mike Carlin, Superman Group Editor 12


Golden & Silver age pencillers of the Man of Steel 118

The Adventures of Flint Perry Special guest inker Stan Drake 127



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SPECIAL FEATURE! BEGINNING IN THIS ISSUE:
THE ORIGIN of CAPTAIN HARLOCK

# FUTURE PICKS

To: Reader 5/93
From: *Comics Values Monthly*
Re: Issue #82

Our focus this month is on the new Superman revival and the effect that his return (?) has on the comics market today. In addition, since the Man of Steel has had a profound influence on comic book art, *CVM* has an article covering a history of the most popular Superman pencillers from the Golden Age to the Silver Age. Backing these two features is the second part of our focus on comic book giveaways (a much overlooked part of the market) in which Superman features prominently.

Our special thanks to the folks at DC for their cooperation in putting this issue together. Our cover graphic and Superman logo were supplied courtesy of DC. The graphic depicts the "Reign of the Supermen" commemorative cloisonne "Supermen" pin (actual size is 1 1/4" diameter). Only 10,000 of these pins will be made available, so grab 'em while you can. Direct CVM copies also include a double-sided poster, reproducing the Dan Jurgens/Brett Breeding "Death of Superman" visual in all it's glory on one side, and a sneak peak at the "Man of Steel" by Doug Hazlewood and Tom Grummett on the reverse.

All this and our regular "super" features including the latest trends and prices.

Don't miss these upcoming issues:

1) **CVM** #83 covers the new superhero explosion, with features on Malibu's "Ultraverse", Topp's "Secret City", Dark Horse's "Comics' Greatest World", Continuity's "Deathwatch 2000" and Hero Graphics' "Reiki Warriors."

2) **CVM** #84 checks in on "Deathmate", the summer crossover from Valiant and Image.

3) **CVM** #85 Marvels at the 30th anniversary celebrations of the X-Men and the Avengers, with historical information on both groups and reports on the upcoming crossover.

Yours sincerely,

Steve Thomas
CVM Editor

Good evening, this is Steve Thomas, and welcome to another edition of *CVM-TV Eyewitness News*. Our top stories at this hour: Superman sightings over Metropolis - has the Man of Steel returned from the grave? Massacre at Midnight - grave news for the Midnight Sons; Raising Cain - reports of a new phenomena from Harris; and shedding a tear for the Shaman - an Image appears. All this, and more, in this edition of *CVM-TV Eyewitness News*.

We go first to what has been termed the "Reign of the Supermen" at DC Comics. Numerous sightings of Supermen have been reported from Coast City and Metropolis to the frozen wastes of Antarctica. Over to Neil Hansen, our reporter on the scene in Metropolis.

"Thanks, Steve. One word sums up the feelings of the people of Metropolis today - confusion. We have confirmed reports of clashes between these so-called Supermen. Each appears to lay claim to the title, 'Man of Steel.' The problem has been compounded by the sudden arrival of an alien calling himself 'Mongul' in Green Lantern's Coast City, where the situation is said to be grave. Here in Metropolis, feelings of resentment are beginning to surface for the once revered name of Superman. More on this as the news breaks. Back to the studio."

Thanks, Neil. In an attempt to clear up some of the confusion over the four super-powered characters, we spoke to DC Superman titles editor, Mike Carlin. Details of these discussions, together with shots of the Supermen, will be previewed on this very program a little later in the broadcast.

Meanwhile, in the continuing "Knightfall" saga, Bane has laid claim to Gotham City after an epic battle with The Batman. A nation weeps for a Gotham besieged, as Bane, reportedly in cahoots with the nefarious Catwoman, runs riot through the streets of the caped crusader's home town. Although Robin and Azrael are attempting to ease the minds of the troubled Gotham community, the question on everyone's lips is, "Where is The Batman?" Further details on these disturbing events can be found in *Batman, Detective* and *Showcase '93*. We will bring you the shocking news of *Batman #500* in our *CVM* #86 edition. In the meantime, appearances of Bane have captured the comic collecting community's attention.

The horror of the alien invasion continues in what the media has now called "Bloodlines". In the wake of the global carnage perpetrated by the extraterrestrial parasites, new super-powered beings continue to appear. Decimator, Lionheart, and Razorsharp are the latest names to be linked with this strange phenomenon. We will attempt to keep you informed of developments as they happen. Check out DC summer annuals for further details.

We turn our focus now to the far reaches of space, where a strange trio of powerful beings have been sighted heading for Earth. Our reports indicate that the Green

Lantern Corps, L.E.G.I.O.N., and the Darkstars are joining forces to form a line of defense against the formidable Triarch. You can follow the progress of this confrontation in *DC Universe: Trinity* and the *Green Lantern, L.E.G.I.O.N.'93* and *Darkstars* titles.

Now over to our psychic correspondent, Brian Kelly, for the latest developments on Vertigo.

"Steve, the biggest news, outside of the upcoming *Vertigo Jam* anthology title, is the alleged crossover of two DC characters from the mundane, to the surrealist worlds of the Vertigo line. Convicted felon Abel Tarrant, better known as The Tattooed Man, who has battled Green Lantern on numerous occasions, is rumored to be indirectly linked with a number of killings in the Japanese Underworld. The miniseries, *Skin Graft*, is said to hold the key to this mystery. Elsewhere, amidst the recent outbreak of eerie events in the western town of Mad Creek, Texas, the badly disfigured gunfighter, said to be responsible for the recent outbreak of violence, has been identified as Jonah Hex. The questionable activities of Mr. Hex have been recorded in the five-issue miniseries, *Jonah Hex: Two-Gun Mojo*. More Vertigo news as it develops. Back to you, Steve."

Finally, DC news in brief. The next few months will see important developments in both *New Titans* and *Flash* titles. DC assures us of a number of "shocks and surprise plot twists" following the events in *New Titans #100*. Sources close to the Titans inform us that the imminent wedding between Nightwing and Starfire, scheduled for issue #100, may not be such a happy event after all. The evil Raven and Deathwing (the malevolent Nightwing of 2001), are rumored to have their sights on the unsuspecting bride and groom. In related news, the scene is set for a high-speed showdown between the Flash and former speedster, Barry Allen, in *Flash #79*.

"Midnight Massacre" for the Midnight Sons is the latest word in from the Marvel files. Reports indicate that a page from the all-powerful Darkhold has fallen into the hands of the savage Blade. Blade is said to be targeting the Midnight Sons for his supernatural vendetta. The epic battle, scheduled to take place in *Nightstalkers #10, Darkhold #11, Ghost Rider #40, Morbius #12* and *Spirits of Vengeance #13*, is said to involve the possible demise of a few of the Sons. Heightened interest in past Blade appearances is expected.

*New Titans* #100, ™ & © DC Comics 1993

Historically, The Incredible Hulk has always been greeted with a mixed reception from the public, and this time, a most sinister and grotesque version of the behemoth has been spotted in *2099 Unlimited*. This future Hulk promises to be popular, if only as an infamous caricature of his 20th Century counterpart. Also, a new villain going by the name of Mutagen has been seen tangling with the controversial Spider-Man 2099 in the very same issue.

This year celebrates the 30th anniversary of the mutant X-Men. A number of key events are scheduled as part of this celebration, as our correspondent on mutant affairs, Kevin Ohlandt, reports...

"Can you hear me? It's pretty crazy here, Steve. Mutant mayhem is exploding onto the comic scene, as news concerning the return of several key characters begins to roll off the Marvel presses. The "Return of Magneto" storyline begins with *X-Factor #92*, while Deadpool is set to star in his own four-part miniseries, which introduces new villain Slayback. Sources close to Marvel have revealed that the savage Sabretooth will be slashing his way through a miniseries with appearances by his long-time rival Wolverine, and the popular Cable is scheduled to return in *X-Force #25*. These are just a few of the eagerly anticipated events expected over the next few months. Back to you in the studio."

Of course, the X-Men are not the only team celebrating this year. The mighty Avengers are also enjoying 30 years of crimefighting. Our sources indicate that the two groups are destined to meet up in the not too distant future. *CVMTV* will be covering this event, and spotlighting the history of both teams in *CVM* #85.

Among Marvel's "Heavy Hitters," there are rumors of warring factions on the planet Smithback. Further news on this *Feud* will be supplied by Mike Baron and Mark Nelson. We understand that other "Heavy Hitters" are expected in the

*Hulk 2099*, ™ & © 1993 Marvel Ent. Group

Finally, following important announcements last year at the San Diego Convention, Marvel stands ready to release what has become known as the *Barkerverse* to the comic reading public. *Hyperkind*, *Hokum & Hex*, *Ectokid*, and *Saint Sinner* will be the first four titles to be distributed. *CVM-TV* is attempting to track down the mysterious Mr. Clive Barker for comments on these and other upcoming "Razorline" events. Reports will be available in *CVM* #85.

near future. Stay tuned for the latest developments.

Now for our regular update from our UK correspondent, Louis Porter...

"The future, Steve, is the focus for this brief report on Marvel UK movements. The Warheads are contending with a future Earth plagued by vampiric creatures in *Warheads: Black Dawn*. Both the Ghost Rider and Morbius are said to have some part in this epic battle. In other parts of the galaxy, the planet-eater Galactus has been sighted in *Cyberspace 3000*. This only helps to emphasize the gravity of the situation that exists with the threat of the Badoon. The 31st Century Dark Angel and the Guardians of the Galaxy are preparing for the approaching threat. More on these stories as they break. This has been Louis Porter, on the scene."

The strange world of *1963* continues at Image with the announcement of *1963 #2 The Fury*. Eyewitness accounts report of major disturbances on the streets of New York where a costumed character (known only as The Fury) is said to be fighting for his life against a mysterious creature known as The Void. New Yorkers are asked to stay in their homes while the authorities attempt to deal with the situation.

In other Image news, assassin for hire, Slaughter, is rumored to be on the trail of Masked menace, Shadowhawk. Detailed information can be found in the miniseries *Shadowhawk II*, where the identity of the masked man is expected to be revealed. Elsewhere, a soon-to-be-released *WildC.A.T.S. Trilogy* promises to reveal more about this secret band of "Kherubim and Gifted Ones"; *Stormwatch* #0 will explore the origin of the group of super soldiers, and Chapel from Youngblood has been identified as Spawn's killer in *Spawn* #13. We'll try to update you on this as news breaks.

Finally, in this segment of the program, news has just reached us of several strange occurrences expected to rock the Image Universe: major psychic disturbances are being reported in *Trencher #1*. Keith Giffen has been named as the creative source behind the unusual events in this title. Meanwhile, writer/artist Mike Greli has been recognized as the man behind the new superhero creation, *Shaman's Tears*. Other future events include *Doom's IV* from Rob Liefeld and Mark Pacella, and *Union*, co-created by Jim Lee with work by Mike Heisler and Mark Texiera. Stormwatch are expected to appear in *Union*. More on these...

*Shaman's Tears*, ™ & © Mike Greli

"We interrupt this program for a very important newsflash. Continuity, the company responsible for the cataclysmic "Deathwatch 2000" saga, has just announced the scheduled appearance of Todd

*Valeria, The She-Bat*, ™ & © 1993 Continuity Comics

McFarlane's Spawn in Neal Adams' *Valeria the She-Bat* #3. *Sources confirm that the meeting will take place sometime in July.* CVM-TV *will provide further coverage of this event in* CVM *#83. We will now return you to your regular programming."*

We apologize for that interruption... Peter Bagge, Arthur Adams, Matt Wagner, Mike Allred, and Evan Dorkin are just some of the names that have been linked to the bizarre "twisted tales" recounted in the pages of *Urban Legends*. This Dark Horse title is expected to be popular.

In world news, a creature identified as the famed Frankenstein monster has been spotted roaming the European countryside. Dark Horse insiders confirm recent sightings, adding that Frankenstein is but the first of the Universal Monster movie adaptations to be released.

What do the names X, Pit Bulls, Ghost and Monster have in common? All have been mentioned in conjunction with the recently discovered city of Arcadia. *CVM-TV* will be reporting from Arcadia next month in *CVM* #83 where our investigative team will be providing extensive coverage of the "Comics' Greatest World".

News just breaking from Valiant. After solving his problems with the government, Aric, otherwise known as X-O Manowar, has decided to take a well-deserved vacation. It appears that he has been replaced by X-O, She-God-of-War in *X-O Manowar* #20. Details to follow. In the meantime, events leading up to Aric's possession of the armor are recounted in *X-O Manowar* #0. These are just a few of the items coming up in what Valiant have labeled "X-O month".

As we near the end of tonight's program, news just in on developments at Fleetway and Harris. In Britain, mysterious sightings of the WWII Nazi super-human known as Masterman, have been documented by Fleetway in *Zenith: Phase I*. The story is expected to build upon material recorded several years ago within the pages of *2000 A.D. Showcase*. Meanwhile, Stateside, mystery man Jude Cain is said to be attracting some attention in the Big Apple. The activities of this man currently are being tracked in the title *Cain* from Harris Comics.

And finally, *CVM-TV* wraps up the news with a few last minute items. A *Monster Massacre* has been reported by Atomeka; *Time Warrior*, from Argosy Communications, is expected within the next few months; the Elementals team up with Strike Force to combat Saddam Hussein in *Elementals: The Strike Force Legacy* from Comico; Chaos Comics report the return of Evil Ernie in *Evil Ernie: The Resurrection*; Neal Adams is the force behind *Mr. T and the T. Force* from Now Comics; a new *Street Fighter* is in town from Malibu; Mirage announce "color turtles" following the epic "City at War" saga in *TMNT*; the "Fear City" universe unfolds from Eclipse; the origin of Murcielaga is revealed by Heroic Publishing in *Murcielaga: She-Bat #3*; and finally, on a lighter note, there's something fishy at Archie with the surfacing of *TMNT Presents: Merdude...& Michaelangelo #1*.

Well, that's all we have time for in this evening's edition. Be sure to tune in next month, when we will be discussing, among other things, the new superhero explosion. For the *CVM-TV Eyewitness News* team, this is Steve Thomas hoping *your* news is good news...

*Cain*, ™ & © 1993 Harris Comics

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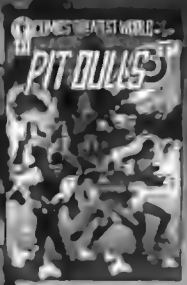


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# SUPERMEN STORM METROPOLIS

*By Neil Hansen*

In 1992, the unthinkable happened. The Man of Tomorrow's future ended in a battle with the destructive force known as Doomsday in *Superman* #75. Widely publicized by DC Comics through the media, Superman's death became the biggest news in comics for the entire year.

"A lot of people were complaining," said Superman group editor Mike Carlin, "about the hype DC generated. All we did was put out our order forms. (Capital City Distribution's) *Advance Comics* hit the news, and that's something that was out of our control. If anybody does think bad things, it wasn't because we set out to do it. We did set out to get publicity. If there had been a bombing at the World Trade Center the day the story hit *Newsday*, I dare say it wouldn't have been big news, so there was a little element of luck for us that it was popular. At the same time, the news coverage definitely helped to create hysteria."

Subsequently, sales of *Superman* #75 exceeded four million copies with the paperback reprint of the Doomsday storyline (*The Death of Superman*) selling over 1.5 million copies.

Following the landmark event, demand for the special direct sales bagged edition of *Superman* #75 (complete with black armband, funeral notice, poster and Superman stamps) generated prices as high as $100.

"We're just writing stories," Carlin explained, "and quite honestly if something that we publish for $2.50 (goes) for $100.00, we don't get a penny of it. Obviously, we like people to be talking about us. Obviously, we like to be hot, but at the same time, $20 to $100, that's no difference to us. The guys that write and draw the books don't get a piece of that action either, so it's a very secondary concern. At the same time, we are happy the books are sought after."

Nevertheless, death in comic book land isn't necessarily a permanent thing.

**Superman group editor Mike Carlin**

Heroes and villains like the X-Men's Jean Grey and the Joker have died and been resurrected. Superman, himself, has died numerous times and has been brought back to life. Apparently this time doesn't seem to be an exception. Four characters are to be introduced, one of which could be the Man of Steel.

"The idea started," related Carlin, "by every one of the writers on the books coming up with different ways that we had to go when Superman came back. Rather than pick one, and insult these guys, we're doing them all."

All four Superman titles will return from their temporary hiatus, starting with *Adventures of Superman* #500, each featuring one of these four new characters in a story arc called "The Reign of the Supermen" (in homage to Jerry Siegel's first work mentioning a Superman written back in the early '30's before the 1938 version premiered).

"One is a steel worker," Carlin revealed, "who literally builds himself a suit of steel. He is a man of 'steel'. He has been inspired by contact with Superman in the past to take on his mantle. He might even, like some of the characters around him, say he is possessed by the spirit of Superman."

"There is (also) a young Man of Steel," continued Carlin, "who is calling himself Superman (though everyone else is calling him Superboy and that doesn't sit very well with him) who claims to be a clone of Superman, which if it's not Superman himself will be the next best thing. He feels that he's here to be Superman for the world."

The third candidate for the Superman title, according to Carlin, "Is a being who has set himself up in the Fortress of Solitude who says he is the Last Son of Krypton, and he is here now to take up the duties that Superman stopped performing when he died. He's a little rougher, he doesn't balk at taking a life when he needs to. If he is Superman, then he's a little different than he used to be."

The final Superman nominee, Carlin explained, "Literally comes from outer space, and looks to be rebuilt for the future. He is half Kryptonian, and half Kryptonian metal, and he seems pretty tough as well. I don't know if he's a killer, but that remains to be seen."

To kick off *Adventures of Superman* #500, and subsequent issues *Superman: Man of Steel* #22, *Action Comics* #687, *Superman* #78 and *Adventures of Superman* #501, all of the aforementioned titles will appear in two formats. The first title will have a special bagged version with eight additional pages not seen in the newsstand version. The succeeding books will have special direct sales editions with white covers with the Superman "S" shield cut out to reveal the faces of the new would be Supermen.

There may or may not be potential spin-off titles with these new heroes. "If the character's popular," Carlin pointed out, "that can happen. Maybe, they're supporting characters for awhile. Anything's possible."

## Enter Karl Kesel

One of the new ingredients in the creative mix is writer Karl Kesel, who replaces Jerry Ordway on *Adventures of Superman* with issue #501. (Ordway left the book to work on Captain Marvel in DC's graphic novel, *The Power of Shazam!* and *Wildstar: Sky Zero* for Image Comics.) Kesel's original foray in to the Superman

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books was as an inker on the early John Byrne pencilled and written stories of the current incarnation of Superman.

"Everyone has a different style," Carlin said. "I worked with Karl on a mini-series with Rob Liefeld (*Hawk & The Dove*), and I know that Karl is capable as a writer. I like his writing. His similarities to Jerry are that he is a fan of the same kind of Superman material. They're both big fans of *Superman's Pal, Jimmy Olsen* and their background characters they like to play with are similar. Karl is also good at supporting characters, which we have a lot of."

All creative personnel (whether they be writers or artists) take part in a "Super Summit" where the direction and continuity of the Superman books are determined. These summits have been described by Superman creators as similar to family or team situation. All the creators discuss, argue and try to agree on a direction for the Man of Steel. It was a result of previous Super Summits that Superman became engaged to Lois Lane in 1990, and that he died in 1992. This is always a major concern for Carlin.

"When I hire a writer," said Carlin, "I say, 'How is he going to fit into the room? Is he going to be a cooperative force?' Karl is definitely a cooperative force who has a million ideas. If one doesn't go, he has a million more behind it –a perfect personality for our mix. Jerry actually recommended Karl as his replacement. Right now, we're just hoping to put out the comics that Jerry likes to read.

"We are sorry to lose (Jerry). Obviously, after six or seven years of service there's no way I can complain, in this day and age, that he didn't give it his all."

## Editorial Strategy

Carlin maintains that his editorial strategy is keeping fans coming back for more Superman, media events notwithstanding. He approaches Superman differently than previous Superman editors Mort Weisinger (who edited Superman from the '40s to late 1970) and Julie Schwartz (who edited Superman from 1971 through 1986).

**"If there had been a bombing at the World Trade Center the day the story hit *Newsday*, I dare say it wouldn't have been big news, so there was a little element of luck for us that it was popular," said Superman group editor Mike Carlin.**

"I don't think the world needs to have stuff regurgitated," Carlin said. "We're not interested in doing the same thing. They did it, and did it well. Now, it's time for us to do it. In ten years, someone will be doing Superman differently than we're doing it. We try and make it as realistic as possible. At the same time, we want to be fantastic by putting it next to the real world. We spend a lot of time trying to ground it in reality. The other thing that's different – we aren't treating these titles separately. Stories don't necessarily end at the end of each issue; they carry on (a soap opera aspect to what we're doing) which might be more like Marvel Comics than

more toward what Julie did. It's not the first time it's been done at DC." Citing *The New Teen Titans* as an earlier success using this formula, Carlin added, "We try to do a weekly comic. That's different than what they set out to do. They used to do stories that ended in 11 pages. We have a lot more room."

He also "acknowledges" the help that Superman and company give to the stories in the comics.

"It sounds corny to say it," Carlin admitted, "but a lot of times, the story writes itself. The characters tell us how they would react. When we did the engagement story, the original plan was to have Lois say, 'No.' When we got to writing it, it didn't feel right. Lois wouldn't say no the way we were playing it."

**"We try to do a weekly comic. That's different than what they set out to do. They used to do stories that ended in 11 pages. We have a lot more room," said Superman group editor Mike Carlin.**

Speaking of Lois and Superman, an added bonus from the Superman publicity is the launch of a new prime time series for ABC-TV, this fall, produced by Lorimar Productions and tentatively titled *Lois & Clark: The New Adventures of Superman*. The show will return to the beginning of Superman's career. Debuting as a two hour pilot, followed by six one hour episodes, the producers hope to give Lois and Clark a "Spencer Tracy/Katherine Hepburn repartee" and touch on real issues. Carlin, while not an official consultant on this upcoming show, has had meetings with the show's writers.

"We've been all working a long time before the death hit," revealed Carlin. Hoping that the show will stay faithful to the Superman canon, Carlin said, "They do seem to like the ensemble (of the new Metropolis). They're going to focus a lot on that. Obviously, we have high hopes for it."

With the resurrection of the world's greatest hero, current comic market reports on *Superman* #75 have gone down from $100 to $20, but Carlin believes that the basic law of supply and demand applies to this.

"I think it's because there are four million out there," Carlin said.

Carlin's plans for the Man of Steel have not been met with glee by all Superman fans. Some fans have complained of the growth and changes in this American icon. Citizens in Metropolis, Illinois have staged protests regarding Superman's death. Others have criticized Lois and Clark's engagement, while many fans now disapprove of the four potential Supermen. Threats to Carlin about his tack on Superman are not uncommon.

"We listen to what the fans want," Carlin said, "but they shouldn't jump to conclusions. Let them react to what we have printed, not what they think we're going to print. If they want to write a letter after the stories come out and tell us it's not what they want, I read every letter that comes in. At the same time we have our plans, and they're *not* changeable."

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# SPECIAL EDITION

- Pullout Poster by Dan Jurgens and Brett Breeding
- A History of Superman in Comics and on TV & the Big Screen
- Interviews with Dan Jurgens, John Byrne & Marv Wolfman
- Includes inside story on the **Death of Superman**
- Exclusive listings of Superman Comics, Toys & Collectibles

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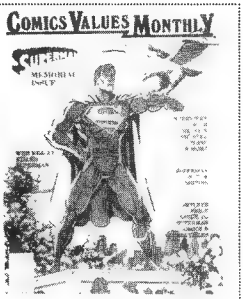
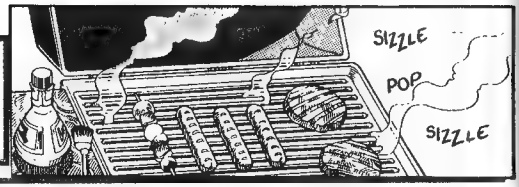


# C.V.Mail




Dear Brian,

I have just two questions:

1) I just collected enough Image coupons to get two Image #0's, and now that I sent away for them I find out that the *Wizard* price guide (which I don't follow very often) says that the Image comics with the coupons cut out are only worth cover value, while the ones with the coupon retain a higher value. Now I was really bummed out when I read this, but since I don't trust the *Wizard* price guide I'd like to hear your advice. These coupons were valid, and I think the comics should retain price value with or without the coupons.

2) Are you going to give a price for the UNICEF special edition Spider-Man?

Aaron Markovich
Concord, OH

**Dear Aaron,**

**Unfair as it may seem, a book with a coupon cut out of it is no longer a complete book. An incomplete book, by definition, can no longer be classified as Mint or Near Mint. Therefore, the value of an incomplete book will significantly decrease. I want to make it perfectly clear, however, that I in no way agree with what you tell me *Wizard* says about these books. Books missing coupons, or cards, or anything that would make it incomplete, are not worth cover price. A good rule of thumb for pricing books missing coupons, or cards, is that it is worth 50% of *CVM* value.**

**I have had several letters on this topic, and quite a few readers have suggested that CVM institute a policy of valuing books missing these pieces at 100% of *CVM* price. Some readers even suggested that we could influence pricing at the conventions, or in the comic shops, by pricing these books at 100%. *We won't do that.***

**The mission of a price guide is to reflect current market values. If a price guide seeks, in any way, to influence comic book pricing, then it has deviated from its purpose. Our job is to find out what prices people are paying in the shops, and at conventions, and report these current market values back to our readers. We simply can't arbitrarily assign a value based on our personal feelings about a comic companies marketing tactics– that would be entirely unethical, and totally irresponsible.**

**As for the Spidey-UNICEF book, this is another case in which an ethical decision plays into our pricing policy. If you pay more than the $5.00 the book was originally priced at, you're not putting more money into the UNICEF coffers, you're simply putting money into the pocket of a speculating dealer or collector. This is not to say that we are opposed to people who collect or sell comics for profit (that would be ludicrous). What we are opposed to is somebody garnishing profit from a charitable endeavor.**

Jim Connors; Berkeley Heights, NJ

**While this policy regarding the UNICEF book may seem diametrically opposed to our policy of strictly reporting current market value, we make exceptions *only* in the case of books published for charitable purposes. I'm sure our readers can appreciate the distinction, and I would hope the majority would agree with our policies.**

Takin' The High Road Brian

Dear Brian,

I've been collecting comics for years, and have become interested in drawing for one. What are my options? Where would I start? Who can I talk I to? Help!

Jim Connors
Berkeley Heights, NJ

**Dear Jim,**

**First off, let me thank you for the lovely portrait of Attic Books newest employee Chris "Mommy" Kelman. It's amazing how you captured his "seven hot dogs for lunch" face.**

**In regard to breaking in as an artist, there are four basic steps– practice, practice, practice and submit!**

**The best way to go about submitting is to first do your original pencil work on two-ply bristol board with vellum finish (which can be picked up at any good art supplies store). Then you must have a good copy made, which you can send to the Submissions Department of whichever company it is that you hope to draw for. Never send your originals, unless you don't care if they are returned to you. The addresses for comic book companies will be found in the indicia (publishing information) that is generally included somewhere in the first few pages of a comic book.**

**It might be a good idea to call information and find the phone number of a particular comic book company, and then inquire over the phone as to who it would be best for you to address your submissions to.**

**I would suggest submitting to as wide a range of companies as possible, in particular concentrating on independent companies. It seems to me that it would be easier to get a foothold with a smaller company, and then work your way up to the big guys.**

**It has been my experience (in the limited scope of selecting artists for the C.V.Mail pages and C.V.Gallery) that a few crisp twenty-dollar bills in an envelope never hurt an artist's chances.**

**Good Luck!**

**Beggin' For Bribes Brian**

Dear Brian,

I'm 12 years old, and I only get $3.00 a week, so I have to do whatever I can just to get a good comic. My highest valued book is *Amazing Spider-Man #189*. Not to brag, but I have almost all the

recent hot titles (like first printing *Superman* #75, *Spider Man 2099* #1, and *Venom* #1. What I don't have is lots of money to spend on all the hot comics I want? How can I get good titles for less money?

What happened to fraggin' Lobo? I love Lobo comics, and they're just too hard to get! I have the *Adventures of Superman Annual* #4, and it was nice see him (Lobo) in there, but Guy Gardner had to show up and wreck the Lobo part! Is D.C. going to let him have his own comic again?

In *CVM* why do you have to wait until the next month to put comics in that are already out on the newsstand?

Why don't you list *Batman and the Outsiders* in your monthly CVM listings? I have #5 and I'd like to know what it's worth.

I hope you can answer my questions (I know you can!).

Your biggest Fanboy,
Mike McMasten
Columbus, OH

**Dear Michael McFanboy,**

**The best way to get the hot comics for the least amount of money is to get reserved copies at your local comic shop. If you get on a list before they come out, you'll be able to get hot comics (read our Future Picks column for the tips on upcoming titles) at cover price. As far as back issues go, the best thing to do is shop around; get price lists from mail-order outfits, go to your local shows, compare and contrast prices at comic shops in your area, and try to make the most advantageous trades you can with other collectors.**

**As for everybody's favorite fraggin' biker, the Main Man himself has been appearing in a limited series *Lobo: Unamerican Gladiators*. This is a four issue series and #3 is shipping June 29th. (And he's still appearing in *L.E.G.I.O.N.*)**

**Regarding the fact that some books are out on the newsstand for a while before we list them in *CVM*, our policy is not to list the books until they have actually appeared, and are available to be purchased. Other price guides list books that are not actually released yet (and sometimes even price them above cover price!). Sometimes books appear in the shops after we have sent our magazine to the printer, and as a result have to wait until the next issue of *CVM* to be listed.**

**Now, my inquisitive little buddy, an answer to your *Batman & The Outsiders* questions. The #5 you have in your possession is worth $1.75. The reason we don't list this series (which changed over to the *Adventures of the Outsiders* in May of 1986) is that we don't like it.**

**Calm down, Mr McLobo, I'm only kidding.**

**Actually, even though we have the most extensive listings in the industry, we don't have the space to list everything, every month. Series that we feel don't fluctuate in price enough to warrant being listed every month are listed (along with all the regularly listed series) in our *Comic Values Annual* (the second edition will be available in June of this year).**

**Encyclopedia Briannica**

Dear Brian,

I would like it if you could tell me how to pronounce a few names:
1)Keown 2)Mephisto 3)Thanos 4)Mobre 5)Quasar 6)Vartox 7)Satanis 8)Mxyzptlk 9)Centaur 10)Epilogue 11)Annihilus.

Joe Pinder
Federalsburg, MD.

**Dear Joe,**

**I'm an encyclopedia, not a dictionary, but I'll give it my best shot:**
**1) Kee-own**
**2) Muh-fist-oh**
**3) Thay-noze**
**4) Moe-bree (or Mo-Cheddar)**
**5) Kway-zar**
**6) Varr-tocks**
**7) Say-Tann-iss**
**8) Bry-yun Keh-lee**
**9) Sen-tore**
**10) Eh-pill-log**
**11) Ah-nile-luss**

**Hooked on Phonics Brian**

## This Month's C.V. Mail Pick From Chuck George El Paso, TX

C.V.Funnies

by MOBRE

YOU KNOW, C.V... I'M SO HAPPY THAT SUPERMAN HAS BEEN RESURRECTED.
WHY IS THAT, SHEMP? BECAUSE SUPERMAN IS YOUR FAVORITE CHARACTER?
GOSH, NO...
IT'S BECAUSE NOW I KNOW THERE IS A CHANCE THEY'LL RESURRECT JEAN DEWOLFF...
OH GOOD GREF!
OR EVEN MAR-VELL OR GWEN STACY...
AND I'VE REALLY NEVER BEEN HAPPY ABOUT TOMAR-RE DYING IN GREEN LANTERN.
AND LET'S SEE... UH, THERE'S THUNDERBOLT ROSS AND THE BIZARRO MXYZPTLK. OH, AND CLAY QUARTERMAINE AND JONNY EDGE... UH, THE MANHUNTER CLONE AND... ETC!

# C.V.Gallery

John Rizzo
Berkely, IL

Sean McEleny
Clifton, VA

**All artists whose work appears on the *C.V.Gallery* page will win a *CVM Superman Special Memorial Issue.* Send your black and white drawings to:**

*C.V.Gallery*
15 Danbury Rd
Ridgefield CT
06877

# TOP 100

**The top 100 comics list is compiled by Diamond Comics Distributors.**

| RANK | TITLE | ISSUE # |
|---|---|---|
| 1 | ADVENTURES OF SUPERMAN(direct) | 500 |
| 2 | ACTION COMICS(direct) | 687 |
| 3 | SUPERMAN(direct) | 78 |
| 4 | ADVENTURES OF SUPERMAN(direct) | 501 |
| 5 | SUPERMAN:MAN OF STEEL(direct) | 22 |
| 6 | TUROK:DINOSAUR HUNTER | 1 |
| 7 | DEATHBLOW | 1 |
| 8 | SPAWN | 12 |
| 9 | BLOODSTRIKE | 1 |
| 10 | ADVENTURES OF SUPERMAN(newsstand) | 500 |
| 11 | BRIGADE | 1 |
| 12 | PHANTOM FORCE | 1 |
| 13 | YOUNGBLOOD:STRIKEFILE | 2 |
| 14 | STORMWATCH | 3 |
| 15 | 1963 | 1 |
| 16 | MAXX | 1 |
| 17 | DARKER IMAGE | 4 |
| 18 | X-MEN UNLIMITED | 1 |
| 19 | TRIBE | 2 |
| 20 | VENOM | 5 |
| 21 | INFINITY CRUSADE | 1 |
| 22 | ADVENTURES OF SUPERMAN(newsstand) | 501 |
| 23 | ACTION COMICS(newsstand) | 687 |
| 24 | SUPERMAN(newsstand) | 78 |
| 25 | SUPERMAN:THE MAN OF STEEL(newsstand) | 22 |
| 26 | WILDSTAR:SKY ZERO | 4 |
| 27 | AMAZING SPIDER-MAN | 378 |
| 28 | X-MEN | 21 |
| 29 | CABLE | 2 |
| 30 | UNCANNY X-MEN | 301 |
| 31 | THUNDERSTRIKE | 1 |
| 32 | SPIDER-MAN | 36 |
| 33 | WEB OF SPIDER-MAN | 101 |
| 34 | SPECTACULAR SPIDER-MAN | 201 |
| 35 | UNCANNY X-MEN ANNUAL | 17 |
| 36 | IMAGE PLUS | 1 |
| 37 | RAI & THE FUTURE FORCE | 11 |
| 38 | AVENGERS | 363 |
| 39 | BLOODSHOT | 6 |
| 40 | X-FORCE | 23 |
| 41 | SOLAR,MAN OF THE ATOM | 23 |
| 42 | HARBINGER | 19 |
| 43 | MAGNUS:ROBOT FIGHTER | 26 |
| 44 | SPIDER-MAN 2099 | 8 |
| 45 | ETERNAL WARRIOR | 12 |
| 46 | X-O MANOWAR | 18 |
| 47 | H.A.R.D.CORPS | 8 |
| 48 | SHADOWMAN | 15 |
| 49 | ARCHER & ARMSTRONG | 12 |
| 50 | SANDMAN | 50 |
| 51 | WOLVERINE | 70 |
| 52 | X-FACTOR | 91 |
| 53 | BOMBAST | 1 |
| 54 | PUNISHER 2099 | 5 |
| 55 | SATAN'S SIX | 1 |
| 56 | NIGHT GLIDER | 1 |
| 57 | REN & STIMPY | 7 |
| 58 | DOOM 2099 | 6 |
| 59 | CAPTAIN GLORY | 1 |
| 60 | BATMAN | 495 |
| 61 | BATMAN | 494 |
| 62 | SECRET CITY SAGA | 0 |
| 63 | WEB OF SPIDER-MAN ANNUAL | 9 |
| 64 | WHAT IF? | 50 |
| 65 | JUSTICE LEAGUE TASK FORCE | 1 |
| 66 | LOBO:UNAMERICAN GLADIATORS | 1 |
| 67 | DETECTIVE COMICS | 661 |
| 68 | DETECTIVE COMICS | 662 |

*Adventures of Superman #500* ©1993 DC Comics

| RANK | TITLE | ISSUE # |
|---|---|---|
| 69 | SHADOW RIDERS | 1 |
| 70 | GHOST RIDER | 38 |
| 71 | SILVER SURFER/WARLOCK:RESURRECTION | 4 |
| 72 | INCREDIBLE HULK | 406 |
| 73 | SLEEPWALKER | 25 |
| 74 | STATIC | 1 |
| 75 | SECRET DEFENDERS | 4 |
| 76 | FANTASTIC FOUR ANNUAL | 26 |
| 77 | LEGENDS OF THE DARK KNIGHT | 46 |
| 78 | RAVAGE 2099 | 7 |
| 79 | SILVER SURFER | 81 |
| 80 | ALIENS: ROGUE | 1 |
| 81 | UNTAMED | 1 |
| 82 | MIDNIGHT MEN | 1 |
| 83 | THOR | 463 |
| 84 | BATMAN:SHADOW OF THE BAT | 13 |
| 85 | SPIRITS OF VENGEANCE | 11 |
| 86 | U.S. AGENT | 1 |
| 87 | PREDATOR: RACE WAR | 0 |
| 88 | X-MEN ADVENTURES | 8 |
| 89 | ARMOR | 1 |
| 90 | DEATH'S HEAD II | 7 |
| 91 | CYBERRAD | 1 |
| 92 | EARTH 4 | 1 |
| 93 | HYBRIDS | 1 |
| 94 | MS. MYSTIC | 1 |
| 95 | MEGALITH | 1 |
| 96 | PUNISHER: WAR ZONE | 16 |
| 97 | ALIENS:COLONIAL MARINES | 4 |
| 98 | EXCALIBUR | 56 |
| 99 | HELLSTORM | 3 |
| 100 | MORBIUS | 10 |

# C.V.MOVERS

**Retailers From Across America, Canada and Abroad**
**Report on the State of the Market in Their Region**

## NORTH EAST

### Greg Bazaz
### M&M Comics & Cards
### Nyack, NY

**DC** *Adventures of Superman* #500 will be the hottest book in sales with advance orders reaching five million, Wow! Everything else...ho hum. Will the Bat-Hype return with the rumored changes on the way? Stay tuned. Oh - can anyone explain *The Legion of Super Heroes*? Love those Brian Bolland *Wonder Woman* covers!

**MARVEL** The money machine keeps cranking out glitzy covers at the drop of a hat, and the prices keep going up. As the kids buy five copies of every holo-grafix, metallic ink, embossed comics; all of the others end up in bargain packs. How long can they keep this up? The hottest Marvel Comic? *Ren & Stimpy* #1 sells for $15.00 and Marvel cards continue to sell through the roof.

**OTHER PUBLISHERS** Together, the indies are outdoing anything that Marvel or DC can come up with. Image is number one with the kids. I get calls every week asking "Any new Image?". When the answer becomes yes, more than no, watch out! With the exception of *Spawn*, nothing else has a predictable schedule and that may hurt any growth potential. Valiant, on the other hand, is laying a solid foundation of story, art and gimmick which will reap solid benifits in the long run. Back issues are in constant demand and new releases are seeing consistant growth as the public catches on. No change with the other indies as they continue along in their own fashion.

**ADDITIONAL COMMENTS** "Will this comic go up in value?" is the most often asked question. I really don't know anymore. There is no longer any rational or logical pattern for what is going on in this business. Greed and manipulation, combined with the public's need for instant gratification has created a feeding frenzy that *should* not continue. More and more, people are getting fed up and trying to sell off their collections and finding no takers... unless they happen to have quality silver age books. Does that tell *you* anything?

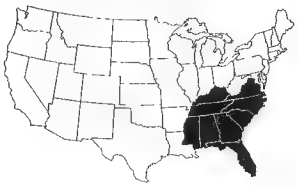
**Top Ten**
**Comic Books**

1. Spawn
2. Any Image 1st issue
3. Any Valiant 1st issue
4. Any glitzy cover
5. Venom (Mini)
6. Adventures of Superman #500 (based on pre orders).
7. Amazing Spider-Man
8. Uncanny X-Men
9. 2099 titles
10. Any bagged #1's

**Top Five Trading Cards**

1. X-Men II
2. Marvel Masterpieces
3. Doomsday
4. Flintstones
5. Fantasy Cards (Frazetta, Olivia, Boris Etc.)

## SOUTH EAST



### Lee Bisonette
### Cloak & Dagger Comics
### Daytona Beach, FL

**DC** was flatlined until the new imprints like Vertigo, with gems like *Sandman Mystery Theatre* and *Death:The High Cost of Living*, and Milestone came along. These, combined with hot new books like *Spectre* and *Dark Stars* are the gems in this field of 'Old Style' comics. *Superman* is still strong.

**MARVEL** should know they can't replace quality with quantitiy. Only about half of their new titles are enjoyable to read and they have leveled out on sales.

**OTHER PUBLISHERS** As Image, Valiant and now Topps bring in a new bunch of readers, the color independent revolution continues & our sales continue to rise. Image is actually starting to come out on time. If this continues they will be the force they originally intended to be. Things to watch for are Turok appearances, *Comico Primer* #5, "Deathwatch 2,000" from Continuity, Topps' silver age reunion; and artwork by Jae Lee, Joe Quesada and Travis Charest. Keep an eye out for Jim Shooter's new baby Defiant comics.

**Top Ten**
**Comic Books**

1. Spawn #8
2. WildC.A.T.s #3
3. Web of Spider-Man #100
4. The Pitt #1
5. The Maxx #1
6. X-O Manowar #14 & #15
7. Rai and the Future Force #9
8. Hardware #1
9. Death:The High Cost of Living #1
10. Namor #27

**Top Five Trading Cards**

1. Marvel Masterpiece
2. Marvel IV (Based on Pre Orders)
3. Star Wars Gallery (Based on Pre Orders)
4. X-Men II
5. Boris III

## NORTH CENTRAL

### Ron Urmanski
### Powerhouse Comics
### Greenbay,WI

**DC** Everyone knows about Superman returning, but what's happening to Batman? The upcoming anniversary issue #500 will tell! The Vertigo line has sold better than anticipated and the Milestone line is in demand. The "Bloodlines" crossover in the 1993 DC Annuals looks like it could be a good story!

**MARVEL** The 2099 series of books are still going strong, there was no drop off after issue 3 or 4, like so many other books. Back issues are in high demand and short supply here. There is much anticipation for the *2099 Unlimited* series due out in May. Marvel's special cover books are doing really well; *Fantastic Four* #275, *Uncanny X-Men* #300, the Spider books and *Namor* #37. The 1993 Annuals with the rookie trading cards may do well.

**OTHER PUBLISHERS** Lately, it seems, that more Image books are coming out. Is this the start of something consisitent? If so, sales in all titles should be, and remain, strong! The three upcoming blowouts are *Shaman's Tears* by Mike Grell, *Youngblood:Strikefile* (with Jae Lee's incredible artwork), and *Deathblow* by Jim Lee. Valiant back issues are just nowhere to be found. No one wants to sell or trade or part in any way with any of their Valiant titles. Check out *Cain* from Harris Publications, it looks great!

**Top Ten**
**Comic Books**

1. Turok:Dinosaur Hunter
2. X-Men
3. Uncanny X-Men
4. All Superman titles
5. Spider-Man "Maximum Carnage" Titles
6. Infinity Crusade
7. X-O Manowar
8. X-Factor & X-Force
9. Batman
10. All 2099 Titles

**Top Five Trading Cards**

1. Turok Promo
2. Bloodshot Promo
3. Wolverine's Marvel III Specialty Card
4. Marvel Masterpieces Specialty Cards
5. Doomsday Sets

## SOUTH CENTRAL

## Scott Etchells
## Lone Star Comics, Books & Games
## Arlington, TX

**DC** Superman is still in demand, but is slowing down. Batman is becoming hot again in anticipation of the"Knightfall" storyline. *The Sword of Azrael* mini series, *The Vengeance of Bane* special and the "Venom" storyline in *Legends of the Dark Knight #s* 16-20 are in very high demand right now. *Sandman* and the Star Trek titles are still popular. *Death:The High Cost of Living* is also doing well.

**MARVEL** The X-Titles are selling very strongly, particularly the *Uncanny X-Men*. *Amazing Spider-Man* is also selling very well, along with *Venom*. All the 2099 titles are doing great, with *Spider-Man 2099* being the best of the bunch. *Death's Head II* is outselling all of the other Marvel UK titles. *Thor* and *Iron Man* sales have increased considerably.

**OTHER PUBLISHERS** The Image titles are still the top sellers. The coupons and the special covers are great selling points, especially in the back issue market. *Spawn* is still their best selling title, followed by *Youngblood* and *WildC.A.T.s* Sales on Valiants are steady; *Rai & the Future Force* #9 did extremely well. Dark Horse is increasing its popularity with its *Star Wars:Dark Empire, Aliens, Predator* and *RoboCop* titles

**Top Ten**
**Comic Books**

1. Uncanny X-Men
2. Amazing Spider-Man
3. X-Men
4. Thor
5. Wolverine
6. The Incredible Hulk
7. X-Force
8. X-Factor
9. Adventures of Superman
10. Iron Man

**Top Five Trading Cards**

1.
2.
3. NOT SUBMITTED
4.
5.

## NORTH WEST

## Jeff Hicks
## Platinum Comics X-Change
## Burien, WA

**DC** The best seller is *Death:The High Cost of Living* and all Batman books are selling better. Everything else is dead, like Superman.

**MARVEL** is in trouble. *Amazing Spider-Man Annual* was bagged with a card. I've received many complaints. The $2.95 gimmick is on the rise! Every twenty five issues there's a special cover or anniversary. This is Marvel's main ammo. *Hellstorm* #1 sold fast, but not as quickly as *Fantastic Four* #375. Great story line. *Ren & Stimpy* is hot, got any?

**OTHER PUBLISHERS** Valiant and Image are raking in the money, so why don't they drop their discounts to the Marvel/DC level? *Rai & the Future Force* sold well! *Rai* #s 3 & 4 are the most requested Valiant back issues. *X-O Manowar* #4 is hotter than #1. Valiant's top storyline *Shadow Man* is very hot,... go ahead buy one. *Magnus, Robot Fighter* #12 sells for double guide. *Solar* #14 is the second most requested back issue, selling for ten times guide! *Harbinger*'s extremely hot, since #14 all issues are soaring. Image is ruled by *Spawn Shadowhawk* #1 is the best seller, easily ten times cover. *Cyberforce* sells fast, as does *Youngblood*. Issue #4 was beautiful,especially the back cover. Topps is selling moderately. Dark Horse is steadily losing sales.

**Top Ten**
**Comic Books**

1. X-O Manowar
2. Harbinger
3. Bloodshot
4. Spawn
5. Pitt
6. Eternal Warrior
7. Shadow Man / Venom
8. Cyberforce
9. Ren & Stimpy
10. H.A.R.D.Corps

**Top Five Trading Cards**

1. Marvel Masterpieces
2. Doomsday
3. Unity
4. X-Men II
5. Spider-Man I

## SOUTH WEST

## Alan Giroux &
## Jennifer Eckhardt-Schreiber
## All About Books & Comics
## Phoenix, AZ

**DC** Their time has come. The death of Superman put them over the top and legions of new fans are checking out other DC fare, like the various Vertigo titles and the new Milestone books, which are very well written. The upcoming Knightfall storyline in *Batman* should spark some media interest, along with the "Reign of Superman", so we expect solid sales for DC through '93.

**MARVEL** Whatever heat this company had is now gone into the dissapating mode. (It's a classic case of overkill). Wolverine, Ghost Rider, you name the hot character, he, or she is in everything. Dog of the year award goes to the Marvel UK line, they're below the bottom in sales. The public has definitley had enough of embossed, metallic ink, glow in the dark covers. Any Marvel sunshine in this report at all? Sure, *Ren & Stimpy* and *Venom* have been the mega hits, but those are the only two. Expect *Thunderstrike* and the "Maximum Carnage" crossover to be biggies too.

**OTHER PUBLISHERS** We are finally

seeing a leveling off of Image and Valiant titles, but Marvel would still be jealous if they saw how many of *The Maxx* we move in comparison to titles like *Daredevil* or *Captain America*. The intensity is over, the collectibility is waning, but it shall be with us again when Jim Shooter's Defiant hits the market in late summer. He did it at Marvel, gave it to Valiant and'll do it again with his new imprint, so be prepared.

**Top Ten**
**Comic Books**

1. Uncanny X-Men #300
2. Amazing Spider-Man #375
3. Spawn #8
4. Legacy of Superman #1
5. Venom #1
6. Pitt #1
7. Hellstorm #1
8. Hardware #1
9. Death:The High Cost of Living #s 1 & 2
10. Batman Adventures #7

**Top Five Trading Cards**

1. Olivia II
2. Ken Kelly
4. X-Men II
5. Marvel Masterpieces

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## CANADA

## Glen Humenick
## Legends of the Game
## Toronto, Ontario

**DC** Superman times four? Well, it should sell like mad anyway. The question now is, will Batman be next? DC is coming out with its annual crossover event called "Bloodlines". This could turn out to be one of the better storylines of the summer. The one to watch out for, however, is "Knightfall" which crosses over throught the Batman titles. Bye-bye Batman.

**MARVEL** The flagship of the comics industry continues to lead the way with new titles, *Thunderstrike* #1, *X-Men Unlimited* #1, *2099 Unlimited* #1 and those great hologram covers. The question here is "Who can afford all of this stuff?". X-Mania continues to be the dominant force in the industry.

**OTHER PUBLISHERS** Continuity begins its mega project for the summer entitled "Deathwatch 2,000", Neal Adams is back, big time!! Image continues to pump out product (on time or not) and is definately a large force within the industry. Topps has jumped in with all kinds of new titles including a new line of Jack Kirby books, it should be interesting. Valiant continues to pump out quality product with *Turok:Dinosaur Hunter* #1 being the big debut book for May, this one should fly.

**ADDITIONAL COMMENTS** There is too much product out there and not enough money to go around. The retailers are the guys who are stuck in the middle. It's time the big boys thought about us little guys and how hard it is to survive in today's economic climate. Let's work together boys, or we'll all suffer!

**Top Ten Comic Books**

1. All Superman
2. X-Men
3. Uncanny X-Men
4. Cable
5. Spawn
6. Deathwatch
7. Bloodstrike
8. Darker Image
9. Venom
10. Magnus, Robot Fighter

**Top Five Trading Cards**

1. WildC.A.T.s
2. Star Wars Gallery
3. Marvel IV
4. Deathwatch 2,000
5. DC Cosmic Teams

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## INTERNATIONAL

## Peter Leihr
## Empire Comics
## Cologne
## GERMANY

**DC** Many hunters (collectors) are on the scent of Travis Charest, any book of his work has sold out. Many new readers are glad to get in at the beginning of the Vertigo imprint. The back issues of some of these books are very rare. There has been no change on the Superhero books

**MARVEL** Strong back issue sales on all of the special covers. Jae Lee back issues are nowhere to be found. Books with Venom, Carnage or Omega Red are gone, the same for Dale Keown. Big advance orders for special covers and guest appearances. *The Punisher* has gone down while *The Fantastic Four* have risen.

**OTHER PUBLISHERS** Dark Horse's Movie books are stagnant, while the Mangas sell very well. Waiting for the next issue of *The Army of Darkness* is too much for some people. *The Carl Barks Library* from Gladstone has gone nearly unnoticed. This is an inexpensive collection of his entire Donald Duck run. Good advance orders on the new Image series', but only god knows about the shipping dates. Mangas are a strong seller but $2.50 a week for four serialized titles is too much. Topps has had a good start, but can they sell comics without polybags or trading cards? Valiants sell strong and well; and they're on time.... 'Nuff said.

**ADDITIONAL COMMENTS** Here in Germany, trading cards are a new type of collectible, but we have Klebe-Bilder (stickers), so let's talk about them. The strongest sellers are the Disney's Schöne (Beauty & the Beast) and The Young Indiana Jones Chronicles. Soccer Related and Tiny Toons are moving well.

## CVM's Staff of Regional Reporters

**SOUTH EAST U.S.**
•Lee Bissonnette-Cloak & Dagger Comics, Daytona Beach,FL
•Don Bettis-Haley's Comics, Johnson City,TN
•El Curioso-Curious Georges Comics & Arcana, Birmingham, AL
•Tom Mulvey-Jolly Rogers Comics, Arlington,VA

**NORTH EAST U.S.**
•Greg Bazaz- M&M Comics & Cards, Nyack,NY
•Chuck Tooley-The Comic Stop,Plymouth Meeting,PA
•Fat Jack's Comicrypt,Philadelphia, PA
•Rich Rankin-Comic Zone, Berlin,NJ

**NORTH CENTRAL U.S.**
•Carl Bonasera-All-American Comic Shops, Evergreen Park,IL
•Ron Urmanski-Powerhouse Comics, Greenbay,WI

**SOUTH CENTRAL U.S.**
•Benjamin Biggs-Bigg Comics, Layfayette,LA
•Scott Etchells-Lone Star Comics, Books & Games, Arlington,TX
•LeRoy Young-Kwality Comics, Lawrence, KS

**SOUTH WESTERN U.S.**
•Alan Giroux-All About Books & Comics, Phoenix,AZ
•Dennis Schamp-Comic Gallery, San Diego, CA
•Steve D'arruda-Comic Zone, Las Vegas, NV
•Chris Shorb-Metro Comics, Santa Barbara, CA

**NORTH WESTERN U.S.**
•Don Riordan-Future Dreams, Portland,OR
•Willford King-King's Komix Kastle II, Boise,ID
•Jeff Hicks,-Platinum Comic X-Change,Burien,WA

**GERMANY**
•Peter Leir-Empire Comics,Cologne

**CANADA**
•Alan Price-LA Comics & Books, Kamloops, B.C.
•Glen Huminek-Legends oft Game, Toronto,Ontario
•Jim Bain-Wilkie's Wonderful World of Comics & Games, Moncton,New Brunswick
•Gary Gummeson-Comix Plus, Thunder Bay, Ontario

**ENGLAND**
•Zoe Hawton-Top 10 Comics, Soho,London

**AUSTRALIA**
•Ross McKay-Comics Etc., Brisbane, Queensland
•Simon Weir, Bowral, New South Wales

**MALAYSIA**
•Alex Kong-The Mind Shop, Petaling Jaya,Selengor

**FINLAND**
•Toni Jerrman-Viljelijantie, Helsinki

# ARTIST ABBREVIATIONS

**Abel, Jack** ..... **JA**
Abell, Dusty ..... DAb
Adams, Art ..... AAd
Adams, Neal ..... NA
Addeo, Stephen ..... StA
Adkins, Dan ..... DA
Adlard, Charlie ..... CAd
Albrecht, Jeff ..... JAl
Alcala, Alfredo ..... AA
Anderson, Brent ..... BA
Anderson, Murphy ..... MA
Andru, Ross ..... RA
Aparo, Jim ..... JAp
Argones, Sergio ..... SA
Austin, Terry ..... TA
Ayers, Dick ..... **DAy**
**Badger, Mark** ..... **MBg**
Bagley, Mark ..... MBa
Baikie, Jim ..... JBa
Bailey, Bernard ..... BBa
Baker, Kyle ..... KB
Baker, Matt ..... MB
Barks, Carl ..... CB
Barreto, Ed ..... EB
Barras, John ..... DBs
Barry, Dan ..... DBa
Beauvais, Dennis ..... DB
Beck, C.C. ..... CCB
Beeston, John ..... JBe
Binder, Jack ..... JaB
Bingham, Jerrry ..... JBi
Bisley, Simon ..... SBs
Bissette, Stephen ..... SBi
Blevins, Brent ..... BBl
Bodis, Vaughn ..... VB
Bogdanove, Jon ..... JBg
Bolland, Brian ..... BB
Bolle, Frank ..... FBe
Bolton, John ..... JBo
Bond, Philip ..... PBd
Boring, Wayne ..... WB
Braithwaite, Doug ..... DBw
Breeding, Brett ..... BBr
Bright, Mark ..... MBr
Brigman, June ..... JBr
Broderick, Pat ..... PB
Brothers, Hernandez ..... HB
Brunner, Frank ..... FB
Buckler, Rich ..... RB
Burns, John ..... JBn
Buscema, John ..... JB
Buscema, Sal ..... SB
Butler, Jeff ..... JBl
Byrne, John ..... JBy
**Cameron, Lou** ..... **LC**
Capullo, Greg ..... GCa
Cardy, Nick ..... NC
Chadwick, Paul ..... PC
Chan, Ernie ..... ECh
Charest, Travis ..... TC
Chaykin, Howard ..... HC
Cirocco, Frank ..... FC
Cockrum, Dave ..... DC
Colan, Gene ..... GC
Colby, Simon ..... SCy
Collins, Mike ..... MC
Colon, Ernie ..... EC
Corben, Rich ..... RCo
Costanza, Peter ..... PrC
Cowan, Denys ..... DCw
Craig, Johnny ..... JCr
Crandall, Reed ..... RC
Crumb, Robert ..... RCr
Cruz, Jerry ..... JCz
Cuidera, Chuck ..... CCu
Cullins, Paris ..... PCu
**Davis, Alan** ..... **AD**
Davis, Jack ..... JDa
Day, Gene ..... GD
Deitch, Kim ..... KDe
DeZuniga, Tony ..... TD
Dillin, Dick ..... DD
Dillon, Steve ..... SDl
Ditko, Steve ..... SD
Dixon, John ..... JDx
Dobbyn, Nigel ..... ND
Doherty, Peter ..... PD
Dorey, Mike ..... MDo
Drake, Stan ..... SDr
Drucker, Mort ..... MD
Duusema, Jan ..... JD
Dwyer, Kieron ..... KD
**Edlund, Ben** ..... **BEd**
Eisner, Will ..... WE
Elder, Bill ..... BE
Elias, Lee ..... LE
Epting,Steve ..... SEp
Erskine, Gary ..... GEr
Esposito, Mike ..... ME
Estrada, Ric ..... RE
Evans, George ..... GE
Everett, Bill ..... BEv
Ewins, Brett ..... BEw
Ezquerra, Carlos ..... CE
**Fago, Al** ..... **AFa**
Farmer, Mark ..... MFm
Fegredo, Duncan ..... DFg
Feldstein, Al ..... AF
Fine, Lou ..... LF
Fox, Gill ..... GFx
Fox, Matt ..... MF
Frank, Gary ..... GFr
Frazetta, Frank ..... FF
Freeman, John ..... JFr
Frenz, Ron ..... RF
Fujitani(Fuje), Bob ..... BF
**Gammill, Kerry** ..... **KGa**
Garney, Ron ..... RG
Gascoine, Phil ..... PGA
Gibbons, Dave ..... DGb
Gibson, Ian ..... IG
Giffen, Keith ..... KG
Giordano, Dick ..... DG
Golden, Michael ..... MGo
Gordan, Al ..... AG
Gottfredson, Floyd ..... FG
Green, Dan ..... DGr
Grell, Mike ..... MGr
Griffiths, Martin ..... MGs
Grummet, Tom ..... TG
Guardineer, Frank ..... FG
Guice, Jackson ..... JG
Gulacy, Paul ..... PG
Gustovich, Mike ..... MG
**Hall, Bob** ..... **BH**
Hampton, Bo ..... BHa
Hannigan, Ed ..... EH
Harrison, Simon ..... SHn
Haynes, Hugh ..... HH
Hazlewood, Douglas ..... DHz
Heath, Russ ..... RH
Heck, Don ..... DH
Henry, Flint ..... FH
Hickleton, John ..... JHk
Hitch, Bryan ..... BHi
Hogarth, Burne ..... BHg
Hughes, Adam ..... AH
**Infantino, Carmine** ..... **CI**
Ingles, Graham ..... GrI
Isherwood, Geoff ..... GI
**Jansen, Klaus** ..... **KJ**
Jensen, Dennis ..... DJ
Jones, Jeff ..... JJ
Jones, Kelly ..... KJo
Jones, Malcom ..... MJ
Jurgens, Dan ..... DJu
**Kaluta, Mike** ..... **MK**
Kamen, Jack ..... JKa
Kane & Romita ..... K&R
Kane, Bob ..... Bka
Kane, Gil ..... GK
Kennedy, Cam ..... CK
Keown, Dale ..... DK
Kesel, Karl ..... KK
Kieth, Sam ..... SK
Kinsler, Everett R. ..... EK
Kirby, Jack ..... JK
Kitson, Barry ..... BKi
Kingston, Bernie ..... BK
Kubert, Adam ..... AKu
Kubert, Andy ..... NKu
Kubert, Joe ..... JKu
Kurtzman, Harvey ..... HK
**Lapham, Dave** ..... **DL**
Larsen, Erik ..... EL
Layton, Bob ..... BL
Leach, Garry ..... GL
Lee, Jae ..... JaL
Lee, Jim ..... JLe
Lealoha, Steve ..... SL
Leonardi, Rick ..... RL
Levins, Rik ..... RLe
Lefeld, Rob ..... RLd
Lightle, Steve ..... SLi
Lim, Ron ..... RLm
Lopez,Jose Luis Garcia ..... JL
Lubbers, Bob ..... BLb
Lyle, Tom ..... TL
**Maguire, Kevin** ..... **KM**
Magyar, Rick ..... RM
Mahlstedt, Larry ..... LMa
Mandrake, Tom ..... TMd
Maneely, Joe ..... JMn
Manley, Mike ..... MM
Manning, Russ ..... RsM
Maroto, Esteban ..... EM
Mayer, Sheldon ..... ShM
Mayerik, Val ..... VM
Mazzuchelli, David ..... DM
McCarthy, Brendon ..... BMy
McDaniel, Scott ..... SMc
McDonnell, Luke ..... LMc
McFarlane, Todd ..... TM
McKean, Dave ..... DMc
McLaughlin, Frank ..... FMc
McLeod, Bob ..... BMc
McMahon, M. ..... MMc
McWilliams, Al ..... AMc
Medina, Angel ..... AMe
Meskin, Mort ..... MMe
Mighten, Duke ..... DMn
Mignola, Michael ..... MMi
Migrom, Al ..... AM
Miller, Frank ..... FM
Miller, Steve ..... SM
Mitchel, Barry ..... BM
Moebius ..... Moe
Mooney, Jim ..... JM
Morgan, Tom ..... TMo
Morisi, Pete ..... PAM
Morosco, Vincent ..... VMo
Morrison, Grant ..... GMo
Morrow, Gray ..... GM
Mortimer, Win ..... WMo
Musial, Joe ..... JoM
Muth, Jon J. ..... JMu
**Nebres, Rudy** ..... **RN**
Netzer, Mike ..... MN
Newton, Don ..... DN
Nichols, Art ..... ANi
Nino, Alex ..... AN
Nolan, Graham ..... GN
Nostrand, Howard ..... HN
Novick, Irv ..... IN
Nowlan, Kevin ..... KN
**O'Neill, Kevin** ..... **KON**
Ordway, Jerry ..... JOy
Orlando, Joe ..... JO
Ortiz, Jose ..... JOt
Oskner, Bob ..... BO
**Pacella,Mark** ..... **MPa**
Palais, Rudy ..... RP
Palmer, Tom ..... TP
Parkhouse, Annie ..... APh
Pearson, Jason ..... JPn
Pennington, Mark ..... MPn
Pensa, Shea Anton ..... SAP
Perez, George ..... GP
Perlin, Don ..... DP
Perryman, Edmund ..... EP
Peterson, Brandon ..... BPe
Pini, Wendy ..... WP
Ploog, Mike ..... MP
Pollard, Keith ..... KP
Porch, David ..... DPo
Portacio, Wilce ..... WPo
Potts, Carl ..... CP
Powell, Bob ..... BP
Power, Dermot ..... DPw
**Quesada, Joe** ..... **JQ**
**Raboy, Mac** ..... **MRa**
Raney, Tom ..... TR
Raymond, Alex ..... AR
Redondo, Nestor ..... NR
Reinhold, Bill ..... BR
Richards, Ted ..... TR
Rico, Don ..... DRi
Ridgeway, John ..... JRy
Robbins, Frank ..... FR
Rogers, Marshall ..... MR
Romita, John ..... JR
Romita, John Jr. ..... JR2
Rosenberger ..... JRo
Roth, Werner ..... WR
Royle, John ..... JRe
Rubinstein, Joe ..... JRu
Rude, Steve ..... SR
Russell, P. Craig ..... CR
**Sakai, Stan** ..... **SS**
Salmons, Tony ..... TSa
Saltares, Javier ..... JS
Saviuk, Alex ..... AS
Schaffenberger, Kurt ..... KS
Sears, Bart ..... BS
Sekowsky, Mike ..... MSy
Semeiks, Val ..... VS
Senior, Geoff ..... GSr
Severin, John ..... JSe
Shamray, Gerry ..... GSh
Sharp, Liam ..... LSh
Sherman, Jim ..... JSh
Shuster, Joe ..... JoS
Siegel & Shuster ..... S&S
Sienkiewicz, Bill ..... BSz
Silvestri, Mark ..... MS
Sim, Dave ..... DS
Simon & Kirby ..... S&K
Simon, Joe ..... JSm
Simonson, Walt ..... WS
Simpson, Will ..... WSm
Sinnott, Joe ..... JSt
Smith, Paul ..... PS
Smith, Robin ..... RSm
Smith, Ron ..... RS
Smith,Barry Windsor ..... BWS
Sparling, Jack ..... JkS
Spector, Irving ..... IS
Speigle, Dan ..... DSp
Spiegelman, Art ..... ASp
Springer, Frank ..... FS
Starlin, Jim ..... JSn
Starr, Leonard ..... LSt
Staton, Joe ..... JSon
Steacy, Ken ..... KSy
Steranko, Jim ..... JSo
Stevens, Dave ..... DSt
Stroman, Larry ..... LSn
Sullivan, Lee ..... LS
Sutton, Tom ..... TS
**Swan, Curt** ..... **CS**
**Talbot, Bryan** ..... **BT**
Tallarico, Tony ..... TyT
Tanghal, Romeo ..... RT
Taylor, David ..... DTy
Texiera, Mark ..... MT
Thilbert, Art ..... ATi
Thorne, Frank ..... FT
Torres, Angelo ..... AT
Toth, Alex ..... ATh
Tottleben, John ..... JTo
Trimpe, Herb ..... HT
Truman, Timothy ..... TT
Turner, Dwayne ..... DT
Tuska, George ..... GT
**Veitch, Rick** ..... **RV**
Vigil, Tim ..... TV
Von Eeden, Trevor ..... TVE
**Wagner, Matt** ..... **MWg**
Ward, Bill ..... BWa
Warner, Chris ..... CW
West, Kevin ..... KWe
Weston, Chris ..... CWn
Whitney, Ogden ..... OW
Wiacek, Bob ..... BWi
Wildey, Doug ..... DW
Williams, Anthony ..... AWi
Williams, Kent ..... KW
Williams, Scott ..... SW
Williamson, Al ..... AW
Williamson, Skip ..... SWi
Willingham, Bill ..... BWg
Wilshire, Mary ..... MW
Wilson, Colin ..... CWi
Wilson, Gahan ..... GW
Woggin, Bill ..... BWo
Wolverton, Basil ..... BW
Wood, Wally ..... WW
Wrightson, Berni ..... BWr
**Yeates, Tom** ..... **TY**
Yeowell, Steve ..... SY
**Zaffino, Jorge** ..... **JZ**
Zeck, Mike ..... MZ

## GENERAL

Value Has Risen ..... +
Value Has Decreased ..... -
New Listing ..... *
Appearance of ..... A:
Back-Up Story ..... B.U.
Beginning of ..... B:
Cameo by ..... C.
Cover by ..... (c)
Death of ..... D:
Ending of ..... E:
Features ..... F:
Graphic Novel ..... GN
Inks by ..... (i)
introduction of ..... 1
Joining of ..... J:
Leaving of ..... L:
New Costume ..... N:
No Issue Number ..... N#
Origin of ..... O:
Painted Cover ..... P(c)
Pencils by ..... (p)
Photographic cover ..... Ph(c)
Reprinted Issue ..... rep.
Return/Revival of ..... R
Scripted By ..... S:
Trade Paperback ..... TPB
Versus ..... V:
Wedding of ..... W:

## ACTION

235 B:Congo Bill, B:Tommy Tomorrow . . . 110.00
236 A:Lex Luthor . . . 110.00
237 V:Bizarro Gang . . . 110.00
238 ,King Krypton,the Gorilla . . . 110.00
239 Superman's New Face . . . 110.00
240 V:Superman Sphinx . . . 110.00
241 WB,A:Batman,Fortress of Solitude (Fort Superman) . . . 115.00
242 I&O Brainiac . . . 650.00+
243 Lady and the Lion . . . 85.00
244 CS,A:Vul-Kor,Lya-La . . . 85.00
245 WB,V:Kak-Kul . . . 85.00
246 WB,A:Krypton Island . . . 85.00
247 WB,Superman Lost Parents . . . 85.00
248 B&I:Congorilla . . . 85.00
249 AP,A:Lex Luthor . . . 85.00
250 WB,The Eye of Metropolis . . . 85.00
251 AP,E:Tommy Tomorrow . . . 85.00
252 &O Supergirl . . . 750.00+
253 B:Supergirl . . . 150.00
254 Adult Bizarro . . . 130.00
255 Bizarro Lois . . . 95.00
256 Superman on Future . . . 55.00
257 WB,JM,V:Lex Luthor . . . 55.00
258 A:Cosmic Man . . . 55.00
259 A:Lex Luthor . . . 55.00
260 A:Mighty Maid . . . 55.00
261 ,Streaky, E:Congorilla . . . 55.00
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264 V:Bizarro . . . 45.00
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266 A:Streaky,Krypto . . . 45.00
267 JM,3rd A:Legion of Super-Heroes,I:Invisible Kid . . . 285.00+
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269 A:Lerro . . . 45.00
270 CS,JM,A:Batman . . . 45.00
271 A:Lex Luthor . . . 45.00
272 A:Aquaman . . . 40.00
273 A:Mr.Mxyzptlk . . . 40.00
274 A:Superwoman . . . 40.00
275 WB,JM,V:Brainiac . . . 40.00
276 JM,6th A:Legion of Super-Heroes,I:Brainac 5 . . . 120.00
277 CS,JM,V:Lex Luthor . . . 40.00
278 CS,Perry White Becomes Master Man . . . 40.00
279 JM,V:Hercules Samson . . . 40.00
280 CS,JM,V:Braniac A:Congorilla . . . 40.00
281 JM,A:Krypto . . . 40.00
282 JM,V:Mxyzptlk . . . 40.00
283 CS,JM,A:Legion of Super Outlaws . . . 50.00
284 A:Krypto,Jerro . . . 50.00
285 JM,Supergirl Existence Revealed to Legion(12th app.) . . . 60.00
286 CS,JM,V:Lex Luthor . . . 28.00
287 JM A:Legion . . . 28.00
288 JM,A:Mon-El . . . 25.00
289 JM,A:Adult Legion . . . 25.00
290 JM,O:Phantom Girl . . . 25.00
291 JM,V:Mxyzptlk . . . 25.00
292 JM,I:Superhorse . . . 22.00
293 JM O:Comet-Superhorse . . . 38.00
294 JM,V:Lex Luthor . . . 20.00
295 CS,JM,O:Lex Luthor . . . 22.00
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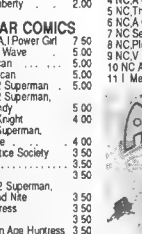


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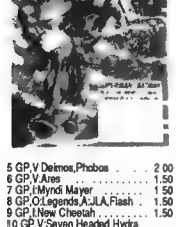


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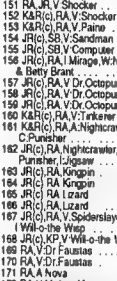


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17 rep #111,JBo/TA(c),BU. Mesmero . . . . . 6.50
18 rep #112,JBo/AAd(c),BU. Phoenix . . . . . 3.00
19 rep #113,JBo/AAd(c),BU: Magneto . . . . . 3 00
20 rep.#114,JBo/AAd(c), BU:Storm . . . . . 3.00
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37 rep #131 RL/SL(c),BU. Dazzler . . . . . 2.25
38 rep #132,KB/SL(c),BU. Dazzler . . . . . 2.25
39 rep #133,2nd JLe X-Men/SL(c), BU:Storm . . . . . 8.00
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42 rep #136,SL(c),BU. Mr Sinister,Cyclops . . . . 2.00
43 rep #137,JJy(c),BU: Phoenix,Death . . . . . 2.50
**Becomes:**

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4 KP,JRu,BMc,AW,AM,V.Magneto3.00

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TPB,rep.X-Men #270-272,X-Factor #60-62,New Mutants #95-97 19.95

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1 JBg,AW,AM,I:N'astirh . . . . . 4.00
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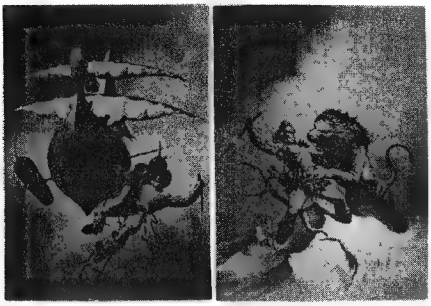
4 JBg,AM,A.New Mutants . . . . 2.50

# NEW TRADING CARD SETS!



## KEN KELLY

Leading off an excellent month for fans of Heroic Fantasy art are the *Ken Kelly* cards from FPG (Friedlander Publishing Group). Who cares if they were announced for December release. You aren't perfect and neither are we! The set contains 90 cards of mostly Conan/Sword and Sorcery type cover art with comments by the artist and a pen and ink drawing on the back. There are three excellent hologram bonus cards, which were specially created for the cards using three separate paintings per card. Ken Kelly had the distinct disadvantage of trying to make his artistic reputation from "Conan" cover art after Frank Frazetta and Boris Vallejo had already done so. The fact that he succeeded says a lot about his skill. Don't pass up these cards.

## BORIS 3

Comic Images has issued their third set of *Boris* (Vallejo) cards. This time its a 72 card all-prism set. All prism card sets are dazzling to look at–maybe too dazzling. We have a hard time looking at the cards for too long. Most of the paintings have a nice background that gets lost on the prism surfaces. This is not as much of a problem with the *Olivia* cards which came out in an all-prism set last month. Those cards are taken from paintings which have little or no background art. It is also not as much of a problem with the *Silver Surfer* all-prism set which came out recently. The 'prisms' on the *Silver Surfer* cards are circular, and don't dazzle the eye as much. However, the six chromium bonus cards that come with the *Boris 3* set are exquisite. They have a layered or embossed look to them which greatly enhances the background and foreground. Grab them if you see them for sale. We have seen the chromium cards for some of Comic Images forthcoming sets and they are all excellent.

## FRANK FRAZETTA

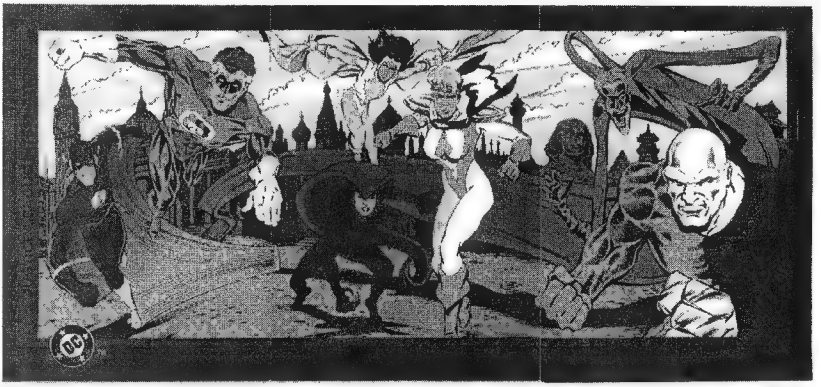
If you missed out on the Frank Frazetta cards when they came out in 1991, don't despair. Comic Images has announced that they are now selling complete 90 card sets. Get your card dealer to order these cards for you. This should hold you until May, when 21st Century Archives will be releasing a three card limited edition Frazetta hologram series.

## HILDEBRANDT II

Comic Images (Greg) *Hildebrandt II* cards are a perfect follow on for the first Hildebrandt set issued last year. Hildebrandt paints 'Classic Fantasy' rather than 'Heroic Fantasy.' This means that his characters wear more clothes and carry less bloody axes than Ken Kelly's or Boris' do. The 'babe in the metal bra' that is pictured on the packs is not his type of art at all, so don't look for her inside the packs. Greg Hildebrandt's paintings are of The Wizard of Oz, The Phantom of the Opera, Dracula and Edgar Allen Poe's stories. Beautiful, like the last set, and there are six chromium bonus cards as well. This is a wonderful way to collect fantasy art (or any kind of fine art).

## DC COSMIC TEAMS

The previous Marvel and DC cards from SkyBox have been enormous hits and DC Cosmic Teams should be no exception. This is a 150 card series includes the first portrait cards of Death and of Doomsday (who was, of course, featured in last fall's Doomsday: The Death of Superman card release). There's also a nice Lobo card. The first 36 cards in the series are triptych puzzles which means that each group of three goes together to form a single picture. There are six hologram cards which are numbered starting with '11' to be in sequence with the DC Comics Cards which SkyBox released last year. Most of SkyBox's DC and Marvel comics cards have been very popular. The ones that were not 'very popular' were unbelieveably popular: (*Marvel Universe I, Doomsday and Marvel Masterpiece*). Our only complaint is that we have grown tired of hologram cards and would like to see more of the marvelous 'Spectra cards' used as the bonus cards for the *Doomsday: The Death of Superman* series.



## DC COSMIC CARDS
**SkyBox (1993)**

Set: 150 cards ..... 18.50
Pack: 8 cards ..... 1.00

**Team Triptychs**
1 Justice League America .. .15
2 Justice League America .. .15
3 Justice League America .. .15
4 Justice League International ..... .15
5 Justice League International ..... .15
6 Justice League International ..... .15
7 Justice Society of America .15
8 Justice Society of America .15
9 Justice Society of America .15
10 New Titans ..... .15
11 New Titans ..... .15
12 New Titans ..... .15
13 Team Titans ..... .15
14 Team Titans ..... .15
15 Team Titans ..... .15
16 L.E.G.I.O.N. ..... .15
17 L.E.G.I.O.N. ..... .15
18 L.E.G.I.O.N. ..... .15
19 Legionnaires ..... .15
20 Legionnaires ..... .15
21 Legionnaires ..... .15
22 Green Lantern Corps ... .15
23 Green Lantern Corps ... .15
24 Green Lantern Corps ... .15
25 Worlds of Magic ..... .15
26 Worlds of Magic ..... .15
27 Worlds of Magic ..... .15
28 Foes of the Justice League ..... .15
29 Foes of the Justice League ..... .15
30 Foes of the Justice League ..... .15
31 Society of Sin ..... .15
32 Society of Sin ..... .15
33 Society of Sin ..... .15
34 Foes of Superman ..... .15
35 Foes of Superman ..... .15
36 Foes of Superman ..... .15

**Justice League America**
37 Superman ..... .15
38 Blue Beetle ..... .15
39 Booster Gold ..... .15
40 Fire ..... .15
41 Ice ..... .15
42 Guy Gardner ..... .15
43 Bloodwynd ..... .15
44 Green Lantern ..... .15
45 The Flash ..... .15
46 Metamorpho ..... .15
47 Crimson Fox ..... .15
48 Dr. Light ..... .15
49 Elongated Man ..... .15
50 Power Girl ..... .15
51 Golden Age Flash ..... .15
52 Golden Age Green Lantern .15
53 Golden Age Hawkman ... .15
54 Golden Age Dr. Mid-Nite .15
55 Golden Age Atom ..... .15
56 Golden Age Hourman ... .15
57 Golden Age Starman ... .15
58 Golden Age Wildcat .... .15

**New Titans**
59 Nightwing ..... .15
60 Deathstroke ..... .15
61 Cyborg ..... .15
62 Pantha ..... .15
63 Phantasm ..... .15
64 Wildebeest ..... .15

**Team Titans**
65 Mirage ..... .15
66 Killowat ..... .15
67 Nightrider ..... .15
68 Redwing ..... .15
69 Terra ..... .15
70 Battalion ..... .15
71 Troia ..... .15

**L.E.G.I.O.N.**
72 Vril Dox ..... .15
73 Phase ..... .15
74 Garryn Bek ..... .15
75 Strata ..... .15
76 Stealth ..... .15
77 Lady Quark ..... .15
78 Garv ..... .15
79 Telepath ..... .15
80 Lobo ..... .15
81 Captain Comet ..... .15

**Legionnaires**
82 Cosmic Boy ..... .15
83 Saturn Girl ..... .15
84 Live Wire ..... .15
85 Apparition ..... .15
86 Triad ..... .15
87 Chameleon ..... .15
88 Invisible Kid ..... .15
89 Leviathan ..... .15
90 Shrinking Violet ..... .15

**Foes of Superman**
91 Inferno ..... .15
92 Andromeda ..... .15
93 Brainiac 5 ..... .15
94 Ultra Boy ..... .15
95 Matter-Eater Lad ..... .15
96 Alchemist ..... .15
97 Gossamer ..... .15
98 Ferro ..... .15
99 Computo ..... .15
100 Dragonmage ..... .15
101 Catspaw ..... .15
102 Kid Quantum ..... .15

**Green Lantern Corps**
103 John Stewart ..... .15
104 AA and Amanita ..... .15
105 Boodikka ..... .15
106 Brik ..... .15
107 Chaselon ..... .15
108 Kreon ..... .15
109 Larvox ..... .15
110 Tomar-Tu ..... .15
111 G'nort ..... .15

**Worlds of Magic**
112 Amethyst ..... .15
113 Deadman ..... .15
114 Death ..... .25
115 The Demon ..... .15
116 Zatanna ..... .15
117 Madame Xanadu ..... .15
118 Phantom Stranger .... .15
119 Sandman ..... .15
120 Anton Arcane ..... .15

**Foes of the Justice League**.15
121 Weapons Master ..... .15
122 Starbreaker ..... .15
123 Deconstructo ..... .15
124 Despero ..... .15
125 Starro ..... .15

**Society of Sin**.15
126 Houngan ..... .15
127 Phobia ..... .15
128 Plasmus ..... .15
129 Warp ..... .15
130 Trinity ..... .15

**Foes of Superman**
131 Luthor II ..... .15
132 Mxyzptlk ..... .15
133 Brainiac ..... .15
134 Doomsday ..... .50
135 Parasite ..... .15
136 Cerebus ..... .15
137 Silver Banshee ..... .15
138 Blaze ..... .15
139 Lord Satanus ..... .15
140 Mr. Z ..... .15

**The New Breed**
141 Agent Liberty ..... .15
142 Darkstar ..... .15
143 Eclipso ..... .15
144 Heckler ..... .15
145 Thunderbolt ..... .15
146 The Ray ..... .15
147 Timber Wolf ..... .15
148 Valor ..... .15
149 Checklist A ..... .15
150 Checklist B ..... .15

**Holograms**
DCH11 Captain Marvel ... 6.00
DCH12 Hawkman ..... 6.00
DCH13 Lobo ..... 6.00
DCH14 The Spectre ..... 6.00
DCH15 Superman ..... 6.00
DCH16 Swamp Thing .... 6.00
Promo cards #34-36, set .. 4.00

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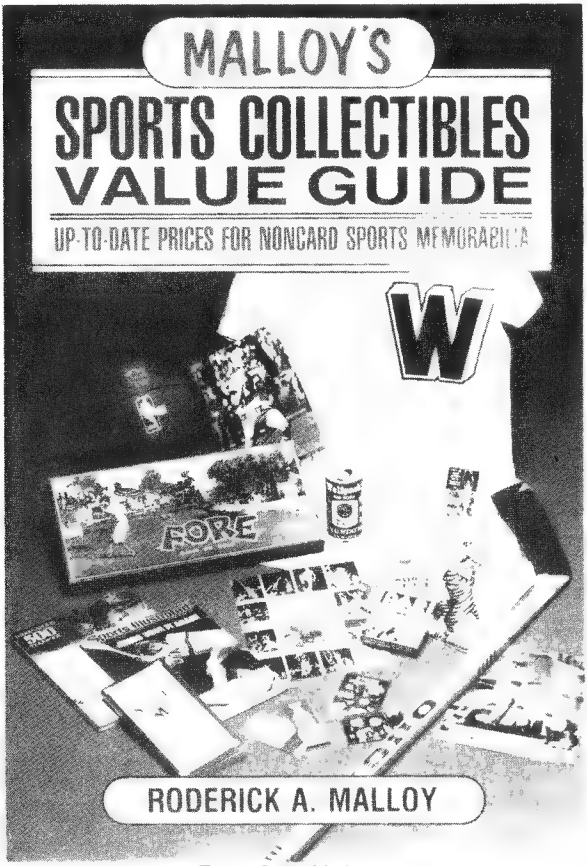


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# GIVING IT ALL AWAY: COMIC BOOK FREEBIES PART II

*By Robert J. Sodaro*
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Unbeknownst to many fans, there is a whole genre of books that feature some popular characters that were never offered for sale. These books are called "giveaways" books and are produced by companies like Marvel, DC, and others featuring their heroes, or talent, and are produced for special interest groups. These giveaways often find their way into the fan market. Some of them are actually listed in the various price guides, but most often they slip by unnoticed.

These specialty comics run the gamut in respect to form, content, and purpose. These books range from comics packed in games or toys, to public service comics touting an awareness message, to comics that are independently produced to hawk a specific product, store, or other consumer good. They also come in various sizes, from standard newsstand size, to mini comics that fit in the palm of your hand. As diverse as they are, they all have one thing in common, they adapt the comic book medium to pitch a message or product.

In the first half of this two part article, we examined the overwhelming output of Marvel Comics, which seems to dominate the giveaway market in much the same manner that they dominate the regular market. In this section, we will take a look at several other publishers, specifically DC, Archie, Valiant, Comico, Tundra, plus a number of others.

## DC & THE ATARI FORCE

Back in the early '80s, when the Atari 2600 was king and was briefly owned by Warner Brothers, DC Comics entered into a co-publishing agreement with Atari wherein DC acquired the rights to publish *Atari Force*. This was standard 32-page comic about the exploits of a team of explorers and scientists in the year 2005 who jaunted about the multiverse attempting to protect the Earth from hostile aliens. The series was interesting enough and lasted for a couple of years. However, the flip side of this arrangement was that DC also produced a number of mini-comics to be packed in various Atari games. This produced a pair of series of 48-page minis; the aforementioned *Atari Force* and *Swordquest*.

The first series was much akin to the newsstand comic. The heroes were part of the Atari Institute–which was the organization that evolved out of *NASA* after the near destruction of the Earth by an unknown enemy. For some reason, it was determined that the story arc would be developed over the entire series of minis, and then jump into the newsstand comic. This might have made sense to the corporate marketing types who made the decision, but it didn't play out on a practical level. The problem that no one considered, apparently, was that with the games at $30-40 a pop, this made for the most expensive comic-series ever produced.

Atari Force ®1993 Atari, Inc.

The five comics appeared in *Defender, Berserk, Star Raiders, Phoenix*, and *Galaxian*, with a special full-sized insert bound into *Teen Titans #27*. As an interesting aside, the five minis all read like regular comics, while the "Liberator" story from *Titans #27* actually read akin to a printed video game. Now that they can be viewed apart from the video games, the stories stand up just fine, and now that the Atari craze is long past, these comics are not only much cheaper, but fairly easy to locate.

DC was far more successful integrating its *Swordquest* comics with the video game series of the same name. As conceived, *Swordquest* would have encompassed four games and comics (*Earthworld, Fireworld, Waterworld*, and *Windworld*). It was necessary to read the four comics to play the games, because the books provided clues to the game play. Each game would build on the last, and there was a five stage contest with valuable prizes to be given away to high-scores (a prize to the high score of each game, and a grand prize to the finalist).

The last two games and comics never saw the light of the day, which is really too bad, as they featured some very fine George Perez artwork.

Two other Atari comics deserve mention here, one DC and one independent. The DC Comic was *Centipede*, a 32-pager by Howard Post and Andrew Gutelle (writers) and Post and Robert Smith (art). The comic was about an elf and an evil wizard, sort of following what the game was like. The second comic, *Yars' Revenge*, (Hope Shafer-writer, Frank Cirocco, Ray Garst, and Hiro Kimura-artists), was a nine-pager that told the origin of the alien race of *Yars*, and the story of the defense of their world from invaders.

As integrated packages go, the Swordquest series, along with *Centipede* and *Yars' Revenge*, were very successful packages and probably served as a model to the Marvel/Paragon games and comics that followed. As a comic book story, *Atari Force* was the best of the lot.

## INSERTS, GIVEAWAYS, AND MINIS

Other DC comics include a pair of drug-awareness comics starring the *Teen Titans*, and a couple of Tandy/Radio Shack related comics (one was a giveaway *Superman* and the other was bound into *Action Comics #509*)as well as being an individual comic available through Radio Shack outlets, a set of four minis that came packed with McDonald's happy meals, and a special promotional copy of *Birth of the Demon*, the new Denny O'Neil, Norm Breyfogle, Batman graphic novel.

The Titans' comics appeared in 1983 and occurred between *The New Teen Titans #33-44* (where Dick Grayson quit being Robin and became Nightwing). In the three giveaways Grayson appears as the Protector because of contractual obligations of Robin to another company. All of the comics were produced in cooperation with the President's Drug Awareness Campaign, with the first comic co-sponsored by IBM, and a second by the American Soft Drink Industry. Both comics were stories about high-school kids and drugs, and both offered a workshop section at the end that explained the dangers of drugs, and ways to get your friends to stop taking drugs (or tell them why you weren't going to take them).

Meanwhile, the Radio Shack comics dealt with a group of school children who assist the Man of Steel in catching crooks and learn about the astounding abilities of the TRS–80. The

comics (co-starring Supergirl, by Cary Bates, Curt Swan, and Vince Colletta) are 32-pagers while the insert (Bates, Jim Starlin and Dick Giordano) ran only 28 pages. Both are fairly average Superman stories with the grade-school kids getting as much ink as Supes. Tandy Corp. apparently liked the idea, but not DC, as they chose to continue the series with Archie Comics instead.

The four DC/Warner/ McDonalds' minis all appeared in 1991 during a cross promotion with the fast-food chain. Each comic came packaged with a PUC of a Warner Bros. cartoon character (Bugs Bunny, Tasmanian Devil, Daffy Duck and Petunia Pig.) Each character also came with a snap-on costume of a DC character rendering the aforementioned 'toons as Super Bugs, Taz-Flash, Bat-Duck and Wonder Pig. The three-paged, black and white fold-out comic was a (very) short story of how each character turned from their (not-so) secret identity into a superhero.

A pair of giveaway comics issued, spotlighted their new Vertigo line as well as the Dark knight Detective. *Vertigo,* a standard-sized, B&W 16 page book, featured some text features of the horror/adult-only line, serving up segments of Death's new mini-series, and Sandman: Mystery Theater. In the same vein, the *Birth of the Demon* giveaway delivers the first 12 pages of the graphic novel in a beautifully-rendered, slick, magazine-sized package.

UNITY ©1993 Voyager Communications,Magnus, Robot Fighter & Solar, Man of the Atom ©1993 Western Visuals

## NEWS FROM RIVERDALE HIGH

As one would expect of a company with an image as wholesome as Archie, they would be very much involved with creating themed giveaway books of a public-service nature. To list them all would be close to impossible, so we will run down a handful.

As stated above, they are churning out a continual number of books in conjunction with Tandy and which are distributed through the various Radio Shack outlets. As can be expected many of these comics deal with Radio Shack products, and feature the *Whiz Kids* (Alex and Shanna from *Superman*). These stories read much like Hardy Boys Stories, as the kids get caught up in all sorts of adventures (usually against criminals of some sort), and wind using Radio Shack products to crack the case.

Paul Kupperburg, Dick Ayers, and Chick Stone crafted a tale of the kids up against a gang of computer crooks in '84, and a band of drug smugglers in '85. In '86 William Palmer, Carmine Infantino, and Stone sent the kids up against kidnappers. The kids ran afoul of drug smugglers again in '87 and '88, courtesy of Palmer, Ayers, and Stone. Drugs once again reread its evil head in 1990 when the kids manned a substance abuse hotline. All of the stories carry positive messages, contain no real violence, and of course promote Tandy computers, and electronic gear, not bad in a freebie book.

A second series of comics is entitled *Electronics* and act like a type of junior-grad Encyclopedia, serving up all sorts of information about some aspect of the electronic field. These books are published by Tandy directly, do not have any set cast, and have been published in '78 "The discovery that changed the World", '83 "Passengers on Spaceship Earth", '86 "Spaceplanes &" Vandenberg ...America's New Spaceport", '80 "The U.S. NASA Space Telescope", '87 "111 years on Spaceship Earth", and '88 "Space Exploration". While these comics don't specifically pitch Tandy products, you just know that it's in the company's interest to have this stuff lying around the store to entice buyers to spend more.

In 1990 Archie and the gang finally got into Tandy/Radio Shack act in a comic that delved into the history of electronics. Other Archie giveaways include a comic promoting fishing fun in New York State (written in both English and Spanish), and one done promoting Ham radios, done in conjunction with the American Radio Relay league.

## GIVEAWAYS FROM INDEPENDENT PUBLISHERS

Beginning in the comic book field, Valiant has made use of giveaways for their zero-numbered comics (*Magnus, Harbinger*), as well as different methods of acquiring them. In the case of *Magnus* readers had to clip out a special card and mail it in to receive *Magnus* #0 and complete a set of trading cards (one was bound in the giveaway). With *Harbinger*, there were two ways to receive the Zero issue; the first was by clipping the coupon in each issue, and the second was to purchase the *Harbinger* trade paperback--which collected the first four issues of the comic, and had a variant edition of *Harbinger* #0.

While the two *Harbinger* comics are substantially the same, there are a couple of easily noticeable differences. The mail-in copy has a predominantly red-hued cover, printed on heavier stock, and the inside covers have black and white renderings of the six coupons. The version that came with the trade paperback has a "normally" colored "standard" cover, with interior ads for *Shadowman* and *The H.A.R.D.Corps.* The comic is 16 pages long, and tells the story of how Pete Stanchek and Kris Hathaway first met Toyo Harada and came to be flying around that convertible being chased by Eggbreakers in *Harbinger* #1.

*Magnus* #0 shows Magnus starting to doubt the wisdom of arbitrarily killing all of the free will robots. Technically speaking, the eight-page insert into the first 10 issues of *Solar, Man of the Atom* could be considered as *Solar* #0, and a giveaway comic as well.

*Taboo* #6 included a special 16-page Sweeney Todd comic by Neil Gaiman and Michael Zulli that served as a prequel to the traditional comic book story, but more of an illustrated text piece, that gave important background to the tale of the demon barber of Fleet Street. Felix Comics (publishers of Felix the Cat) issued a 16 page tie-in to the Hudson Soft NES video game. The comic followed the game play as an unfolding story.

Perhaps the most unusual "comic" giveaway came out of Comico in 1987. The company produced a slick, magazine-sized, color catalogue for Jordan Marsh. Written by Gerry Giovinco and drawn by Mitch O'Connell, this was a standard catalogue that promoted various articles of clothing for an on-going sale, and addition to prices and clothes descriptions, it was drawn in a series of panels and sort of told the story of a group of kids who had

shopped at the store, and were showing off their clothes.

In 1978, Paragon Productions produced a 16-pager for Captain D's (a restaurant) that told the battle of Hampton Roads between the Monitor and the Merrimack. It appears as if this was one of a series of comics produced for the restaurant chain. Denny's, another restaurant chain likewise issued a children's menu, in 1992, that utilized *The Jetsons*. The first family in space appeared in the menu itself, as well as in a three-page story inserted into the menu, which looked like a miniature comic book.

The New York Thoroughbred Racing Association commissioned Mike Roy Enterprises to produce a 16-page comic for them in '81, which talked about various aspects of horse racing. MRC issued a comic promoting their Lightning Racers, a line of slot cars. This was a standard-sized 16-page comic with slick covers and a short story about a group of kids playing with their cars. Instant Quaker Oatmeal included a 16-page mini in their packages in '89 that starred Popeye and company, and told us we should all eat Quaker Oats. In a neat turn, Popeye shuns his usual spinach in favor of Quaker Oats.

Even the State of Connecticut got into the act by issuing *The Adventures of Ray Cycle*, a superhero designed to help promote their recycling campaign. Issued in '88 the 24-page black-and-white comic gives the origin of Ray and expounds the need for recycling. The comic is distributed throughout the school system by Ray himself (actually an actor who dresses up as Ray and delivers a 45 minute talk about recycling). While this could have been an effective tool in the environmental movement, the comic is not badly written, but shabbily drawn. The story reads as if the person who wrote it never really read a comic, but believes that this is the way they are written.

In addition to those video game/comic book giveaways already mentioned, Infocom, one of the major players in the field included comics in a couple of games they issued in the '80s. These comics appeared in the *Leather Goddess of Phobos* and *Trinity*. The pair of comics were packed in with each of the games, and offered the gamer some clues as to what to expect from each game.

The *Leather Goddess* comic and game lampooned the Buck Rogers school of space opera, while *Trinity* told the story of a world gone mad in the rush for nuclear buildup. Rendered in 3-D by Ray Zone, *Leather Goddess* told the story of Lane Mastodon and his attempt to halt the interplanetary aggressions of the Leather Goddess. The *Trinity* comic was rendered in a style reminiscent of sci-fi comics of the '50s, complete with a EC-type shock ending.

Regardless what some would have you believe, comics are more than just guys in long underwear pounding each other. Given the correct sponsors, and causes, and with the right marketing spin, comics can be used to educate people to a social ill, or pitch products. However, since most public service comics tend to have very high print runs and multiple reprintings, they are not really considered collectibles.

Still, many of them are quite interesting to read. They also carry a powerful message, in the case of the Public Service comics. It is not recommended that collectors seek out and hoard these Public Service comics. If they do, the comics will never reach their intended readers. Still, if as a fan of Spider-Man, you felt you wanted a single copy of each of the child abuse preventions comics, there is really nothing wrong with attempting to acquire them for your own collection.

**(The following listing is by no means complete. If we have omitted anything you feel is important, please write to us and let us know).**

## Giveaway listings, Continued from last Month

### THE ADVENTURES OF RAY CYCLE
**1981** Ray Cycle, State of CT, O:Ray, recycling

### ARCHIE
**Archie Comics**
**1981** Archie, Archie Comics, Archie Double Date with Betty & Veronica.

### ARCHIE'S HAM RADIO ADVENTURE
**1986** Archie and the gang discover Ham radio.

### ARCHIE & THE HISTORY OF ELECTRONICS
**1990** Archie and the gang explore the science fair

### ATARI FORCE
**DC**
**1982**
1 Atari, RA,DG, A:Atari Foundation
2 Atari, RA,DG, B planet
3 Atari; RA,DG, O:dimensional world of Hukkas,
4 Atari; RA,DG, Earth V Malaglon,
5 Atari; RA,DG, B:habitable planet on multiverse

### BIRTH OF THE DEMON
**DC**
**1992**
1 Batman V:Ras Al Gul; O.Ras Al Gul

### CAPTAIN D'S EXCITING ADVENTURE
**1978**
1 Captain D; Captain D's Monitor V: Merrimack

### CENTIPEDE
**DC**
**1983**
1 Various characters from game, Oliver defends village from wizard

### FELIX THE CAT, VIDEO WIZARD
**Felix Comics**
**1992**
1 Felix the Cat; Unfolds similar NES videogame

### FISHING FUN IS JUST AROUND THE CORNER
**Archie Comics**
1 Kids learn joy of fishing in N.Y.

### HARBINGER
**Valiant**
**1993**
0 DL, Pete Stanchek; Pete and Kris come to top of Harada's list

### THE HISTORY OF ELECTRONICS
**1989**
1 Bill Palmer, Radio Shack, Kids learn history of electronics.

### THE JETSONS FUN IN SPACE BOX
**1992**
1 George Jetson; Kellogg; 3 page Jetson comic

### LOONY TUNES HAPPY MEAL
**Warner/DC**
**1992**
1 Taz-Flash; Taz dreams he's the Flash.
2 Bat-Duck, Daffy becomes Bat-Duck.
3 Super Bugs, Bugs becomes Super Bugs.
4 Wonder Pig: Petunia Pig becomes Wonder Pig

### LIGHTNING RACERS
**1989**
1 MRC. Kids learn to race MRC slot cars

### MAGNUS
**Valiant**
0 BL, Magnus,1-A, Magnus wonders about wisdom of killing robots.

### THE NEW TEEN TITANS
**DC**
**1983**
1 GP/DG,The Titans, Titans talk about drug abuse,I Protector
2 The Titans; continue talk on drug abuse

### THE NEW SCIENCE STORY OF ELECTRONICS
**1978**
1 Radio Shack, Discovery of electricity and computers.

### POPEYE AND THE TIME MACHINE
**1989**
1 Quaker Oats, Popeye goes back in time

### THE STORY OF ELECTRONICS
**1981**
1 Radio Shack, Kids learn history of electronics and space exploraration.
2 Radio Shack, Kids learn history of electronics and U.S. NASA space telescope.

### STYLE-O-RAMA
**Comico**
**1987**
1 Flyer to Jordan Marsh employees regarding sales.

### SWEENEY TODD
**Tundra**
**1992**
1 Prequel to Sweeney Todd Series in *Taboo #7*

### SUPERMAN INSERT Action Comics #509
**1980**
1 Superman; Superman and Whizkid use TRS-80; JSt/DG

### SUPERMAN IN VICTORY BY COMPUTER
**DC**
**1981**
1 Superman; Superman and Supergirl foil a plot of Luthor's.

### SWORDQUEST #1
**DC**
**1982**
1 GP,DG; Tarra and Torr, Tarra and Torr reclaim kingdom.

### THE TANDY COMPUTER WHIZ KIDS
**Archie Comics**
**1985**
1 Whiz Kids; Kids use a TRS-80 against drug ring
2 Whiz Kids; Kids form physical fitness club
3 Whiz Kids, Kids learn how to use TRS-80 & say no to drugs
4 Whiz Kids, Kids catch crooks.
5 Whiz Kids, Kids foil a kidnapping.

### THE THOROUGHBRED RACING STORY
**1984**
1 New York Racing Association, Explains racing terms & technology.

### VERTIGO
**DC**
**1992**
1 Death, Text pieces promote DC's new Vertigo line, DC

### YARS REVENGE
**1982**
1 FC,The Yars,Atari; O Yars explained

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### APRIL

**Apr 28 CA Riverside.** (S). 12321 Sampson Ave. (91 Fwy, exit & rt onto McKinley, lft onto Sampson), Unit R, Riverside, CA. 5-10. A:$1, 15 & under:FREE. Don Hughes. P: (714)780-4555.

**Apr 28 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E.Walnut Drive North, Walnut CA. 5-9:30. A:FREE. Frank or Jim. P:(714)594-7492.

**Apr 28 OH Cleveland.** (C) (S). Tri-City Sr. Ctr., 16699 Bagley Rd., Cleveland, OH. 6-9:30. A:FREE. Don Kaye. P:(216)243-5748.

**Apr 30-May 2 CA San Jose.** (C) (S). 1570 Branham in old H.S. rms. 40 & 41, at c/o Branham & Meridian, San Jose, CA. Fri:5:p.m.-9:p.m., Sat:10-6, Sun:10-5. A:FREE. Jerry. (408)265-6844.

### MAY

**EVERY FR-SN CA Rialto.** (C)(S) (NS) & Collectibles. Collector's Gallery, 363 W. Valley Blvd., Rialto, CA. Fr:4-10, St:9-5, Sn:10-5. Jerry or Carole. P:(909)820-4466.

**May 1 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E.Walnut Drive North, Walnut CA. 5-9:30. A:FREE. Frank or Jim. P:(714)594-7492.

**May 1 CT Waterbury.** (C). Red Bull Inn, exit 25 off I-84, Waterbury, CT. 9:30-3:pm. Eric Schuell/EMS Promotions. P:(203)723-0288.

**May 1 IL North Chicago.** (C) (S) (NS). North Chicago Inn, 2315 Greenbay Rd., North Chicago IL. 10-3 A:$1. Jim Labasci. P:(708)336-9963.

**May 1 IL Crystal Lake.** (C) (S) (NS) & Memorabilia. Holiday Inn, NE corner IL Rte. 31 & Three Oaks Road (1/4 mi. S of IL Rte. 14 – NW Hwy) (2 mi. S of IL Rte. 176) (11 mi. N of I-90 – NW Tollway), Crystal Lake, IL. 9:am-2:pm. A:$1, 12 & under:FREE. Louis Pinsky. P: (708)309-8204.

**May 1 NJ New Providence.** (C) (S) (NS). Murray Hill Inn, 535 Central Ave., New Providence, NJ. 9-4. A:$1. Steve Sagendorf. P:(908)665-8202.

**May 1 NJ Saddle Brook.** (C) (T). Holiday Inn, S. Kenny Place, Saddle Brook, NJ. 9:30-4:30. A:$1. Greg. P: (201)445-7280.

**May 1 NY Bayside.** (C) (S). Adria Motor Inn, 220-33 Northern Blvd, Bayside NY. 10-4. A:FREE. Donald Demsic. P:(718)460-9258.

**May 1 NY Brooklyn.** (C)(S)(NS)(T). Our Lady of Grace School, 430 Ave. W (at East 3 St.), Brooklyn, NY. 10-5. A:FREE. Scotty O'Donnell/ Sunrise Productions. P:(718)251-2075.

**May 1 NY White Plains.** (T). Teddy Bear & Doll Show Westchester County Center, int. of Central Ave. (Rte. 100) & Tarrytown Rd. (Rte. 119)(exit 22 off Bronx River Pkwy.), White Plains, NY. 10-5. P:(914)337-5998.

**May 1 NY Binghamton.** (C) (S). Mandela Room at Binghamton University, off exit 70 from Rte 17, Binghamton, NY. 1-8. A:FREE. Andrew Kardon. P:(607)798-0332.

**May 1 NY Bellmore.** (C). Masonic Temple, c/o Bedford Ave. & Square Pl. (between Merrick Rd. & Sunrise Hwy., Bellmore, NY. 9:30-4:30. A: $1. Joe Greenberg. P:(516) 766-7848.

**May 1 TN Cookeville.** (C) (S) & Gaming. Tennessee Technological Center, University Center, Cookeville Center. 9am-10pm. A:$2. Thomas Nelson. P:(615)745-0648.

**May 1-2 CA Riverside.** (S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, 15 & under:FREE. Don Hughes. P: (714)780-4555.

**May 1-2 FL Hallendale.** (C) (S). Diplomat Mall, Hallendale Beach Blvd., Hallendale, FL. 9-5. A:FREE. Jerry Pepper/Camel Konsultants. P:(305)386-4099 or (800)758-7976

**May 1-2 ND Fargo.** (C)(S). Holiday Inn at 14th St. & Interstate 29, Fargo ND. 9-5. A:$1. Kevin J. Bergson. P:(701)235-2562.

**May 1-2 NY Floral Park.** (C) (S) (NS). St. Hedwig Parish Hall, 309 Jericho Turnpike, Floral Park NY. 9:30 4. A:$1.

**May 1-2 NY Floral Park.** (C) (S) (NS). Masonic Temple, Tulip Ave, Floral Park NY. 10-4. A:$1. P:(516)795.4628.

**May 1-2 OH Columbus.** (C)(S)(NS) (T) Trains & Collectibles. Ohio State Fairgrounds Multi-Purpose Building, exit 111 off I-70, Columbus OH. 10-4. A:$4, under 12:$1. Vaughn L. Crispin, Jr. P:(412)539-8821.

**May 2 IL Bloomingdale.**(C)(S)(NS). Indian Lakes Country Club, 250 West Schick Rd, Bloomingdale IL 9:30-4. A:$1. William Mueller. P:(708)351-1799.

**May 2 IL Crestwood.** (C) (S). Hampton Inn of Crestwood, 1330 S. Cicero, Crestwood, IL. 5-9. A:$1. Gary Norman. P:(708)957-4908.

**May 2 MI Warren.** (C) (S) (NS). V.F.W. Post 9021, 32100 Ryan, Warren MI. 10-4. A:FREE. John E. Walus. P:(313)468-0954.

**May 2 NJ Tinton Falls.** (C)(NS). Holiday Inn. Pkwy exit 105, Tinton Falls, NJ. 9:30-4:30. A:$2. Dasn Campbell. P:(908)544-9300.

**May 2 NJ Wayne.** Nostalgia & Collectibles. Co #1 Firemen's Hall, Parish Dr. & Rte. 202 off 23-N, Wayne NJ. 9-4. A:$1. Phil DeMario. P:(201)696-6217

**May 2 NJ Bricktown.** (C) (S). Laurelton Fire Co #1, Rte. 88 W., Bricktown, NJ. 10-4. A:$1.50. Dave Sumeriski. P:(908)892-5675

**May 2 NJ Toms River.** (C) (S). Quality Inn, Rte. 37 E. (1 1/2 mi. w. of Garden State Pkwy. exit 82-A), Toms River, NJ. 5-9:30. A:$1, under 6: FREE. Sallie & Ron Fridkis. P:(908) 583-7915.

**May 2 NY Rego Park.** (S) (NS). Rego Park Jewish Center, 97-30 Queens Blvd., Rego Park, NY. 10-4. M. Margulis. P:(516)795-4628

**May 2 NY Kings Park.** (C) (S). V.F. W. Hall, Indian Head Rd. (3 blocks no. of RR tracks, on left side), Kings Park, NY. 10-4. A:50¢. Robert J. Regan. P:(516)243-1686 (after 6:30).

**May 2 NY Lindenhurst.** (C). Rt 109 Flea Mkt. (1/4 mi. S. of Southern Ste. Pkwy. exit 33), Lindenhurst, NY. 10-5. A:FREE. Joe Greenberg. P:(516) 766-7848.

**May 2 OH Toledo.** (C) (S). Ramada Hotel, 2340 Reynolds Rd., Toledo, OH. 10-4. A:$1.50. Michael Goldman. P:(313)350-2633.

**May 2 VA Newport News.** (C). Ramada Inn, 950 J. Clyde Morris Blvd. I-64 exit 258-B, Newport News, VA. 10-4. A:$2.00. Comiquest. P:(215)433-5223.

**May 4 MI White Lake Twp.** (C) (S) (NS). Great American Diner, 9531 Highland Rd., White Lake Twp. 3-8. A:FREE. Tim Nichols. P:(313)623-1299.

**May 4 NY East Meadow.** (C)(S). Coliseum Motor Inn, 1650 Hempstead Tpk, East Meadow LI NY. 10-4 A:FREE. Starwind Comics. PH:(716)672-2913.

**May 5 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E.Walnut Drive North, Walnut CA. 5-9:30. A:FREE. Frank or Jim. P:(714)594-7492.

**May 5 CA Riverside.** (S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10. A:$1, 15 & under:FREE. Don Hughes. P: (714)780-4555.

**May 5 NJ Eatontown.** (C) (S). Hannah's,1 1/2 miles N. of Monmouth Mall, Eatontown, NJ. 5:pm-9:30. A:$1. Vicki. P.(908)972-8244

**May 6 NJ, Woodbridge** (C) (S) (NS) The Forge Inn, Rte. 9 (across from mall), Woodbridge, NJ. 5:pm-10:pm. A:FREE. Rob Gomberg: (908)422-9365, OR Brian Barth: (908)390-8037.

**May 7 NJ Edison.** (C) (S) (NS). Ramada Inn, Raritan Center, Woodbridge Ave. (Rte 514), Edison, NJ. 5:pm-9:30. A:$1.50. Rob Gomberg: (908)422-9365 or Milt Goldberg: (609)655-7668.

**May 7 NY Brooklyn.** (C) (NS) & Collectibles. Knights of Columbus, Bayridge & 10th Aves., Brooklyn, NY. 6pm-10pm. A:FREE. Scotty O'Donnell. P:(718)251-2075.

**May 8 AL Huntsville.** (C). Jaycee Community Building, Old Airport, Huntsville AL. 9-4. A:$1.50. Donn Jennings. P:(205)881-6222.

**May 8 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E.Walnut Drive North, Walnut CA. 5-9:30. A:FREE. Frank or Jim. P:(714)594-7492.

**May 8 CT Naugatuck.** (C) (S). Elks Lodge #967, Rubber Avenue, Naugatuck, CT. 9-3. A:FREE. Thomas E. Bryk. P:(203)723-9289

**May 8 GA Columbus.** (C). Sheraton Airport Hotel, Columbus, GA. 10-7. Randall Wiggins. P:(706)322-5449.

**May 8 IL Crystal Lake.** (C) (S) (NS) & Memorabilia. Holiday Inn, NE corner IL Rte. 31 & Three Oaks Road (1/4 mi. S of IL Rte. 14 – NW Hwy) (2 mi. S of IL Rte. 176) (11 mi. N of I-90 – NW Tollway), Crystal Lake, IL. 9:am-2:pm. A:$1, 12 & under:FREE. Louis Pinsky. P: (708)309-8204.

**May 8 MD Towson.** (C). Holiday Inn, exit 29 off 695, Towson, MD. 10-4. A:$1. Jay Grabowski. P:(410) 529-1624.

**May 8 NC Shelby.** (C)(S) Racing & Collectibles. Cooperative Extension Service Auditorium, 130 S. Post Rd. (Hwy. 180 N.), Shelby, NC. 10-5. A:$1. Ray & Liz Todd. P:(704)487-6311.

**May 8 NJ Paramus.** (C)(S)(NS) & Collectibles. Radisson Inn, 601 From Rd. (exit 165 off Garden State Pkwy), Paramus, NJ. 10-4:30. A:$2. Rob Contino. P:(201)342-8980.

**May 8 NY Astoria Queens.** (C) (S). Knights of Columbus, 42-10 31st Ave, Astoria Queens. A:$1. Richard Olsen. P:(516)793-8338.

**May 8 NY Lynbrook.** (C) (S). St. Mary's Knights of Columbus, 78 Hempstead Ave. (1/4 mile north of Merrick Rd.), Lynbrook, NY. 10-4. A:$1, under 10:FREE. Paul. P:(516)289-7398.

**May 8 NY White Plains.** (T). Toy Soldier Sale & Show. Westchester County Center, int. of Central Ave. (Rte. 100) & Tarrytown Rd. (Rte. 119)(exit 22 off Bronx River Pkwy.), White Plains, NY. 10-5. A:$6. P: (914)337-5998.

**May 8 NY Babylon.** (C) (S). A.O.H. Irish Cultural Ctr. (Hibernian Hall) (entr. on Park Ave.: make rt from Deer Park Ave. onto Park Ave.; on left side just past first light), Babylon, NY. 10-4. A:FREE. Robert J. Regan. P:(516)243-1686 (after 6:30).

**May 8 NY Franklin Square.** (C). Plattdeutsche Restaurant, 1132 Hempstead Tpk., Franklin Square, NY. 10-5. A:$1.50, under 12:$1, 6 & under:FREE. Joe Greenberg. P:(516) 766-7848.

**May 8-9 CA Riverside.** (S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, 15 & under:FREE. Don Hughes. P:

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**May 8-9 TX Houston.** (C) (S) (NS) (T). Ramada Hotel, 7787 Katy Fwy. (I-10) exit Silber/Antoine, Houston, TX. 10-5. A:$4; **6 & under:FREE.** Jason Beavers:(713)946-4051 or Jason Whitmire:(713)645-7357.

**May 9 CT Milford.** (C) (S). Knights of Columbus Hall, 625 Bridgeport Ave. (exit 34 off I-95, go left onto Rte. 1), Milford, CT. 9:30-3:30. A:$2, under 10:$1. Aurella Wacks. P:(203) 874-3545.

**May 9 MO Springfield.** (C) (S). Quality Inn North, 3050 N. Kentwood (I-44 & Glenstone), Springfield, MO. 10-4. A:$1. Ben Cohen. P:(417)889-2529

**May 9 NY Sarasota Springs.** (C)(S). St.Clement's School Gym, 231 Lake Ave , Sarasota Springs NY. 1-5. A: $1. P:(518)584 1429.

**May 9 NY Brooklyn.** (C)(S)(T) & Collectibles. Temple Hillel of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn, NY. 10-5. **A:FREE.** Scotty O'Donnell. P (718)251-2075.

**May 11 NJ Somerset.** (C) (NS) (S). Quality Inn/Bacar's, Exit 6 off I-287 (Easton Ave.), Somerset, NJ 5:pm-10:pm. **A:FREE.** Rob Goldberg:(908) 422 9365; Brian Barth:(908)390-8037.

**May 12 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E.Walnut Drive North, Walnut CA. 5-9:30. **A:FREE.** Frank or Jim. P:(714)594-7492

**May 12 CA Riverside.** (S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10 A:$1, **15 & under:FREE.** Don Hughes. P: (714)780-4555.

**May 13 NJ Woodbridge.** (C) (S). Budget Motor Lodge, Rte. 9 (1/2 mi. so. of Woodbridge Cntr Mall; or exit 129 off the Garden State Pkwy), Woodbridge, NJ. 5-9:30. A:$1, **under 6:FREE.** Sallie & Ron Fridkis. P: (908)583-7915.

**May 13 NY Woodhaven.**(C)(NS)(S). American Legion Post, 107-15 Metropolitan Ave, Woodahaven NY. 6-10. A:$1. Don Boldi P:(718)277-8623

**May 13 NY Deer Park.** (C)(S). Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave, Deer Park, NY. 6-10 **A:FREE.** Paul. P:(516)289 7398.

**May 13 NY Hicksville.** (C) (S). Knights of Columbus, 45 Heitz Pl., Hicksville, NY. 6-10. A:$1, **kids: FREE.** TEK Bearing Co. P:(516)433-9533.

**May 13 RI Woonsocket.** (C)(S)(NS) Elks Hall, 380 Social St., Woonsocket, RI. 6 10. A:$1. Bill Bryda. P:(401)765-0934.

**May 13 RI Lincoln.** (C) (S). Lonesdale Fire Hall, 224 Front St., Lincoln, RI. 6-10. A:$1. John Ward. P:(401)763-8013 or (401)722-0172.

**May 14 NY Garden City Park.** (C). VFW, 2163 Jericho Tpk., Garden City Park, NY. 6-10:pm. A: $1. Joe Greenberg. P:(516)766 7848.

**May 15 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E. Walnut Dr. N., Walnut CA. 5-9:30. **A:FREE.** Frank or Jim. P:(714)594-7492.

**May 15 CT Milford.** (C) (S). Milford Holiday Inn, 1212 Post Rd. (Rte. 1) (exit 36-B off I-95), Milford, CT. 10-4. A:$2, 10 & under:50¢. Prime Event Promotions. P:(203)331-4345.

**May 15 FL Kenneth City.** (C) (S). Kenneth City Community Hall, 4600 48th St. N., Kenneth City, FL. 10-6. **A:FREE.** Cindy Dufresne. P:(813) 545-3261.

**May 15 IA Keokuk.** (C)(S)(NS) Days Inn, 4th & Main, Keokuk, IA. 10-4. **A:FREE.** Stacey Craig. P:(515) 673-9087.

**May 15 NJ Tinton Falls.** (C)(NS). Holiday Inn, Pkwy exit 105, Tinton Falls, NJ. 9:30-4:30. A:$2. Dan Campbell. P:(908)544-9300

**May 15 NY Manhattan.** (C) (S). Our Lady of Good Counsel School, 323 East 91st St.(Between 1st and 2nd Ave.), Manhattan NY. 10-4. A:$1. Kevin Mullarkey. P:(212)289-6730.

**May 15 NY Brooklyn.** (C)(S)(NS) (T). Our Lady of Grace School, 430 Ave. W (at East 3 St.), Brooklyn, NY. 10-5. **A:FREE.** Scotty O'Donnell/Sunrise Productions. P: (718)251 2075.

**May 15 NY New York.** (S) (NS). Masonic Temple, 71 West 23rd St., New York, NY. A:$1. Marty Margulis. P:(516)795-4628.

**May 15 NY Greenpoint.** (C) (S). St. Mary of the Snow, 410 Graham Ave., Greenpoint, NY. 10-4. A:$1, **children:FREE.** Ritchie or Rosemary/Home Run. P:(718)386-4426.

**May 15 TN Chattanooga.** (C) Days

**Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.**

**(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards; (T) Toys; (F) Science Fiction & Fantasy; {A:} Attendance fee**

Inn, I-75 East Ridge exit, Chatanooga TN. 9-4. A:$1.50. Donn Jennings. P: (205)881-6222.

**May 15-16 CA Riverside.** (S). 12321 Sampson Ave., Unit R (91 Fwy. exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, 15 & under:FREE. Don Hughes. P: (714)780-4555.

**May 15-16 CT Cheshire.** (C) (S). Cheshire High School, Cheshire, CT. 9-4. A:$3. P:(203)469-7453; (203) 888-1062.

**May 15-16 FL Ft. Pierce.** (C) (S). Orange Blossom Mall, 4300 Okeechobee Rd., Ft. Pierce, FL. St: 10-9, Sn:11-5:30. A:FREE. Jerry Pepper/Camel Konsultants. P:(305) 386-4099 or (800)758-7976.

**May 15-16 MD Baltimore.** (C) & Collectibles Show. Glen Burnie Mall, 6711 Ritchie Hwy., Baltimore, MD 10-9; 12-5. A: FREE. Jay Grabowski. P:(410)529-1624.

**May 15-16 NY Bronx.** (C) (S). Manhattan College (Draddy Field House), Bronx, NY. A:$10, children: $6 ($2 off w/Ad). Georgina Nieves. P:(914)376-3499.

**May 16 CA San Diego.** (C). Scottish Rite Center in Mission Valley, 1895 Camino del Rio, San Diego, CA. 10-5. A:$2.50 ($2.00 advance). Comic Castle P:(619)222-3302

**May 16 CT Danbury.** (C) (NS) (S) & Racing Collectibles. Danbury Hilton Towers, 18 Old Ridgebury Rd, (Exit 2 I-84), Danbury CT. 10-4. A:$2. Donald Ellis. P.(203)746-7531.

**May 16 CT Wallingford.** (T) & Trains. Zandri's Stillwood Inn, 1074 South Colony Rd., US Rte. 5, exit 13 off I-91, Wallingford, CT. 9 am-2:pm. A:$4 Mike Martino. P.(203)469-9048

**May 16 IA Fairfield.** (C)(S)(NS). Best Western, Hwy. 34 W, Fairfield, IA. 10-4 A:FREE. Stacey Craig. P (515)673-9087.

**May 16 IL Orland Park.** (C) (NS) (S). Civic Center, One Block West of LaGrange Rd. at 147th St., Orland Park, IL. 9-3. A $1 John Leary. P. (708)423 1758

**May 16 IL Crystal Lake.** (C) (S) (NS) & Memorabilia. Holiday Inn, NE corner IL Rte. 31 & Three Oaks Road (1/4 mi. S of IL Rte. 14 – NW Hwy) (2 mi. S of IL Rte. 176) (11 mi. N of I-90 – NW Tllwy), Crystal Lake, IL. 10:am-3:pm. A:$1, 12 & under:FREE. Louis Pinsky. P: (708)309 8204

**May 16 IL Matteson.** (C) (S). Matteson Holiday Inn, I-57 & Rte 30, Matteson, IL. 11-5. A:$1. Gary Norman. P:(708)957-4908.

**May 16 MA Marlboro.** (C) (T) (S) (NS) & Music. Holiday Inn, Rte. 20, exit 24-B off 495, Marlboro, MA. 10-4. A:$1.50 Kurt: (508)634-1274; Rubber Chicken Comics (508)478-4360.

**May 16 MA Lowell.** (C) (S). Lowell Boys' Club, 33 Mt. Washington St., Lowell, MA. 10-4. A:$1 Bob Gauthier. P:(508)459-4707.

**May 16 MI Warren.** (C) (S) (NS). V.F.W. Post 9021, 32100 Ryan, Warren MI. 10-4. A:FREE. John E. Walus. P:(313)468-0954.

**May 16 MI Royal Oak.** (C). Amer Legion Hall, 1815 Rochester Rd , Royal Oak MI. 10-4. A:$1.50. Michael Goldman. P:(313) 350-2633.

**May 16 NJ Garfield.** (C)(S)(NS)(T) & Collectibles. Garfield Boys & Girls Club, 490 Midland Ave, Garfield, NJ. 10 4. A:$1. Gary P:(201)340-2218.

**May 16 NJ Montvale.** (C) (S) (NS). Montvale Ramada Inn, 100 Chestnut Ridge Rd., Montvale, NJ. 9:30-4. A:$2. Rob Contino. P:(201)342-8980.

**May 16 NY Bayshore.** (C)(S)(T) Masonic Temple, 2 Union Blvd, Bayshore NY. 10-4. A:FREE. Paddy Weiss. P:(516)669-4332.

**May 16 NY Fredonia.** (C)&(S). Masonic Lodge, 321 E.Main St., Fredonia NY. 10-3. A:FREE. Starwind Comics. P:(716)672-2913.

**May 16 NY Rockville Centre.** (C) (S) Sports Memorabilia, Movies & TV. Holiday Inn, 173 Sunrise Highway, Rockville Centre NY. Cosmic Comics. P:(516)763-1133.

**May 16 NY Rockaway Beach, Queens.** (C) (S). Knights of Columbus Post 2672, 333 Beach & 90 St., Rockaway Beach, Queens, NY. 10-4. A:$1. Don Baldi. P:(718) 277-5161; day of show:(718)474-9006.

**May 16 PA Leesport.** (T) Auto Racing Memorabilia, Collectibles & Antique Auto Parts Swap Meet. Banquet Hall at Farmers Market Grounds, Rte. 61 (10 mi. north of Reading), Leesport, PA. 9:am-3:pm. Ty Berger. P:(215)683-8853 (after 7:pm)

**May 16 OH Mansfield.** (C) & Collectibles. Holiday Inn, Rte. 8 at– exit 12 off Ohio Tpk., Hudson, OH. 10-6. A:$5. Roger Price. P:(419)526-0438.

**May 16 OH Mentor.** (C) (NS). Travelodge Hotel of Mentor, 7701 Reynolds Rd. (at rtes. 2 & 306 S. Kirkland), Mentor, OH. 10-5. A:


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**$1.50, 8 & under:FREE.** Irene M. Pike. P:(216)255-5179.

**May 16 TX San Antonio.** (C) (S). Wyndham Hotel, I-10 and Wurzbach Rd., San Antonio, TX. 10-5. **A:$1, under 10:FREE.** Ralph or A. Willis. P:(210)431-0737.

**May 18 NJ Mt. Laurel.** (C) (S). Budget Motor Lodge, Rte. 73 w. at NJ Tpk. exit 4, Mt. Laurel, NJ. 5-9:30. **A:$1, under 6:FREE.** Sallie & Ron Fndkis. P:(908)583-7915.

**May 18 NY Baldwin.** (C). Elks Lodge, 1162 Atlantic Ave., Baldwin, NY. 6-10:pm. A: $1. Joe Greenberg. P:(516)766-7848.

**May 19 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E. Walnut Drive North, Walnut CA. 5-9:30. **A:FREE.** Frank or Jim. P:(714)594-7492.

**May 19 CA Riverside.** (S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10. **A:$1, 15 & under:FREE.** Don Hughes. P: (714)780-4555.

**May 20 NJ Wayne.** Nostalgia & Collectibles. Co #1 Firemen's Hall, Parish Dr. & Rte. 202 off 23-N, Wayne NJ. 5-10. **A:FREE.** Phil DeMario. P:(201)696-6217.

**May 21 NY Brooklyn.** (C) (NS) & Collectibles. Knights of Columbus, Bayridge Ave. & 10th Ave., Brooklyn, NY. 6pm-10pm. **A:FREE.** Scotty O'Donnell. P:(718)251-2075.

**May 21-22 NJ Paramus.** (C)(S)(NS) & Collectibles. Sport World, 200 Rte. 17 North (next to Malcolm Konner Chevrolet), Paramus, NJ. 5-10:pm; 10:am-4:30. **A:FREE.** Joseph Kramer. P:(717)828-7722.

**May 22 CA Walnut.** (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E. Walnut Drive North, Walnut CA. 5-9:30. **A:FREE.** Frank or Jim. P:(714)594-7492.

**May 22 IA Ottumwa.** (C)(S)(NS). Quincy Place Mall, Hwy. 34 West, Ottumwa, IA. Mall Hours. **A:FREE.** Stacey Craig. P:(515)673-9087.

**May 22 MI Midland.** (C) (S). Ramada Inn, 1815 S. Saginaw Rd, Midland MI. 10-5. **A:FREE.** Jim Knarr. P:(517)631-4976.

**May 22 NJ Bayville.** (C)(S). Bayville First Aid Squad Building, Route 9 & Station Rd., Bayville, NJ. 10-4. Barbara Rawlins. P:(908)269-3123.

**May 22 NJ Carteret.** (C) (S) (NS). St. Demetrium Convention Center, 681 Roosevelt Ave. (exit 12 off NJ Tpk.), Carteret, NJ. **A:**$2. Sergio Candido. P:(908)855-5852.

**May 22 NJ Wayne.** Nostalgia & Collectibles. Co #1 Firemen's Hall, Parish Dr. & Rte. 202 off 23-N, Wayne, NJ. 9-4. **A:**$1. Phil DeMario. P:(201)696-6217.

**May 22 NY Queens (Howard Beach).** (C) (S) (NS) (T). St. Helens School, 8309 157th Ave., Howard Beach, Queens, NY. 10-5. **A:FREE.** Scotty O'Donnell/Sunrise Productions. P:(718)251-2075.

**May 22 NY Bellmore.** (C). Masonic Temple, c/o Bedford Ave. & Square Pl. (between Merrick Rd. & Sunrise Hwy., Bellmore, NY. 9:30-4:30. A: $1. Joe Greenberg. P:(516) 766-7848.

**May 22-23 CA Riverside.** (S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. **A:$1, 15 & under:FREE.** Don Hughes. P: (714)780-4555.

**May 22-23 FL N. Miami.** (C) (S). Skylake Mall, Miami Gardens Dr. at 19th Ave., N. Miami, FL. 9-5. **A: FREE.** Jerry Pepper/ Camel Konsultants. P:(305)386-4099 or (800)758-7976.

**May 22-23 ND Bismarck.** (C)(NS). Radisson Inn, 800 S.3rd St, Bismarck ND. Sat:9-4, Sun:10-4:30. **A:**$1. Kevin J. Bergson. P:(701)235-2562.

**May 22-23 NY Kingston.** (C) (S). Hudson Valley Mall, Kingston, NY. Mall Hours. **A:FREE.** Bill Fusaro. P: (914)331-8466.

**May 22-23 PA Monroeville.** (C) (S) (NS) (T) Trains & Collectibles. Pittsburgh Expo Mart, exit 6, PA Tpk., Monroeville, PA. 10-4. **A:**$4, under 12:$1. Vaughn L. Crispin, Jr. P:(412)539-8821.

**May 23 CT Middlebury.** (C) (NS) (S) & Racing Collectibles. Post University Drubner, Route 63, Middlebury CT. 10-4. **A:**$2. Donald Ellis. P:(203)746-7531.

**May 23 CT Milford.** (S). Knights of Colombus Hall, 625 Bridgeport Ave, Milford, CT. 9:30-3:30. **A:** $1. Bill Walsh. P: (203)878-4101.

**May 23 CT Wallingford.** (C) (S) & Coin. Stillwood Inn, 1074 S. Colony Rd., Route 5, Wallingford CT. 9:30-3:30. **A:**99¢. Aurella V. Wacks. P: (203)874-3545.

**May 23 CT East Hartford.** (C). E. Hanford Elks Hall, 148 Roberts St. (exit 58 off I-84), E. Hartford, CT. 11-5. **A:**99¢. Hal Kinney/The Bookie. P:(203)289-1208.

**May 23 IL Homewood.** (C) (S). Homewood Best Western, 17400 S. Halsted , Homewood, IL. 11-5. **A:**$1. Gary Norman. P:(708)957-4908.

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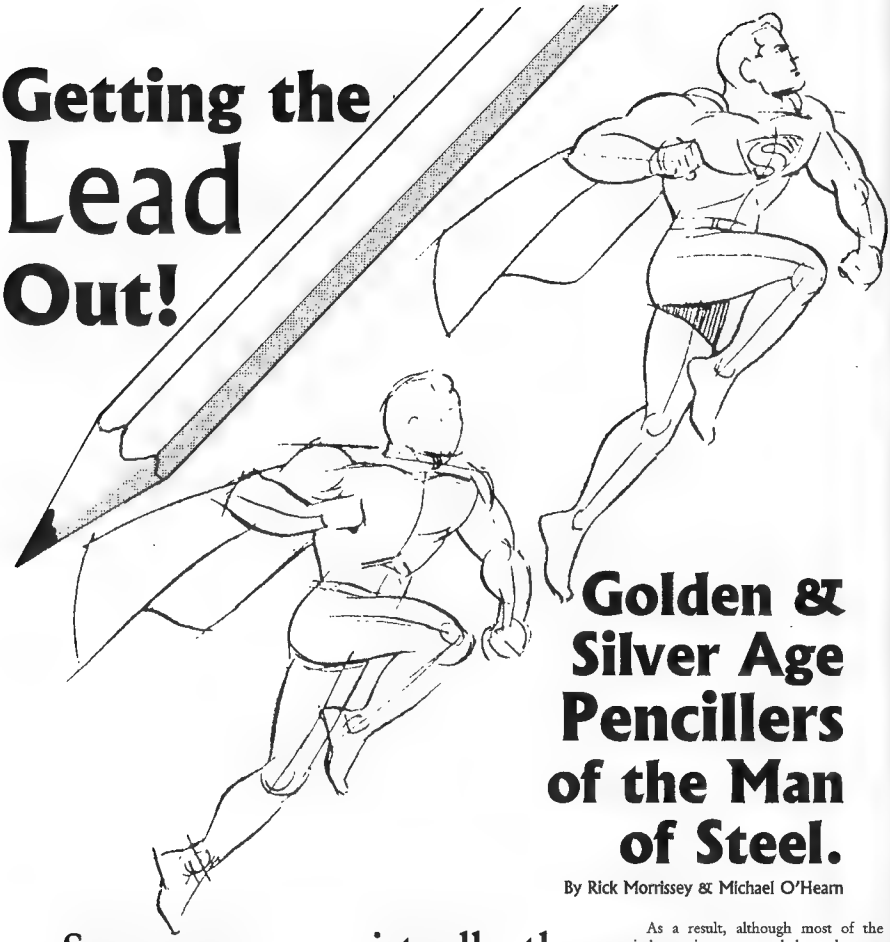
# Getting the Lead Out!



## Golden & Silver Age Pencillers of the Man of Steel.

By Rick Morrissey & Michael O'Hearn

Superman was virtually the last major super-hero in American comics to see his stories adopt permanent, and accurate, credits of his writers and artists.

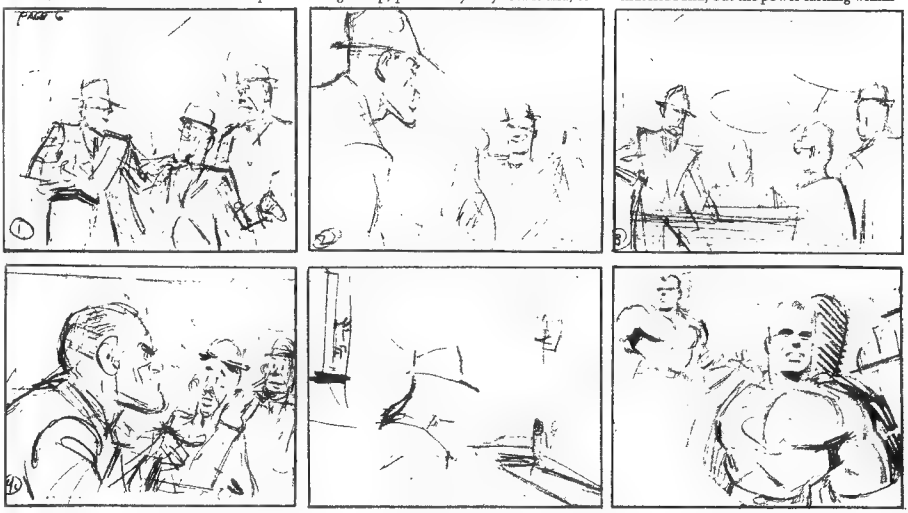
As a result, although most of the stories' creative personnel have become known to fandom, many fans remain unaware of the writers, and even the artists, who have worked on the character.

Writers and inkers are often difficult to distinguish, and are largely outside the scope of this article. We'll concentrate on Pencil artists, who under close observation have distinctive styles.

Most comic book stories, including Superman, did carry credits at the time of Superman's introduction in *Action Comics* #1 (June 1938). Both writer Jerome Siegel and artist Joe Shuster were given credit

from the beginning. These credits remained for a decade. Shuster's first name was soon replaced by the less formal "Jerry." However, the creators' names remained on the stories even when they (later, DC Comics itself) hired others to assist and eventually do the writing and art on entire stories.

In 1948 Siegel and Shuster left DC, and their names were dropped from the stories. From then on, no Superman comic book until 1970 was to carry any credits at all, and except for an occasional mention of a writer or artist on the letter page introduced in 1958, the stories remained anonymous. Credits gradually began to be introduced in other comics throughout the 1960s; Marvel Comics carried complete credits in most of its titles by 1963, Julius Schwartz and other DC editors began to carry them as well over the next few years. Superman editor Mort Weisinger felt, however, that readers should be more interested in the character than in its creator, and not until his retirement in late 1970 were the stories credited.



**Joe Shuster**

**Joe Shuster (1914-1993)**

The first Superman artist was a boyhood friend of Jerry Siegel, the man who originally conceived and scripted Superman's adventures. Although the initial inspiration was Siegel's, he has always insisted on Joe Shuster's inclusion as the characters co-creator, and deservedly so. It was Shuster who designed Superman's physical appearance and unique costume. He set the style that influenced later artists, not only on that character, but to some extent on all the super-heroes that were to follow. Originally, he and Siegel were an inseparable team. The unprecedented success of Superman led to DC's introduction of a new comic book devoted entirely to his adventures, and thereafter Shuster worked largely on Superman alone.

Joe Shuster's solo art shows strong influences of the major newspaper strip artists of the time, ranging from the powerful cartoonists like E.C. Segar to the lavishly illustrative Alex Raymond and Hal Foster. He seemed especially attracted to those artists who would combine both a cartoonish and an illustrative quality in a single strip, particularly Roy Crane and, to an extent, Al Capp. He adored the concept of perspective and vanishing points, filling his stories with skyscrapers even when least appropriate, as in a sequence in the first story taking place in Washington, DC. Little wonder Superman's home, the imaginary city of Metropolis, was thought by many later readers and creative personnel to be based, not on Cleveland as was stated in the earliest stories, but on New York City. The Superman logo designed by Shuster also varied in apparent depth from letter to letter and from story to story. It's been refined over the years but to this day features an "N" clearly thicker than the initial "S".

Although not always entirely successful, Shuster attempted to incorporate the lavish detail of a Crane or a Raymond into his own drawings. Superman's costume was, as noted by Jules Feiffer, largely patterned on Flash Gordon's skin-tight garb; in Shuster's more mundane scenes Slam Bradley, the Federal Men, and even Clark Kent resembled a cross between Crane's Captain Easy and Raymond's Secret Agent X-9. Close-ups are rare in Shuster stories. Faces and figures often seem sketchy. The stories followed Siegel's regular format of four tiers with two panels each. Shuster's powerful imagination behind the poses contributed to the feature's popularity. Shuster's Superman, unlike those of his successors over the next two decades, is lean and far from muscle-bound, but the power lurking within the figure is evident from his appearance.

The recent DC hardcover collection, *The Superman Archives*, which reprints material from early issues of *Action Comics* and the *Superman* newspaper strip consists mostly of Shuster's work. A non-Superman example is the Slam Bradley story from *Detective Comics* #1 (March 1937), reprinted in *The Greatest Golden Age Stories Ever Told*. The latter story also demonstrates his fondness for both cartoonish and realistic art; the whole series teamed the realistic Slam with the more cartoony Shortly.

At length, the continuing demand for Superman material, together with Shuster's declining eyesight, led to the hiring of other artists for that character as well. Even so, Shuster remained in control on the artistic

end, hiring the initial artists for his shop, often laying out stories for other artists, and continuing to draw the faces of Superman, Clark Kent, and Lois Lane long after others had taken over the other artistic responsibilities. The last story we have found that seems to be pencilled by him is "The Magicians' Convention," in *Action Comics* #97, June 1946 (reprinted in *Superman* #284, February 1975).

Increasing disputes over ownership led to the departure of both Joe Shuster and Jerry Siegel from DC in 1948, after which they launched their final collaborative feature, *Funnyman*, for Magazine Enterprise. *Funnyman* appears to have been largely ghosted. Dick Ayers is known to have worked on it; John Sekela and/or Ira Yarbrough also may have done so. Jerry Siegel didn't forget his friend, however, and continued his attempt to get royalties for their famous character from DC. A settlement was finally reached in 1976, and from then on both Siegel and Shuster were once more credited on every Superman story, this time as creators. His last published art is a pin-up of Superman in *Action* #544 (June, 1983).

**Paul Cassidy (1910-)**

The first uncredited ghost on Superman had worked for the Siegel/Shuster shop on such features, presumably, as *Slam Bradley* and *Federal Man* as early as 1937, the year before Superman's first appearance. He seems, however, to have been primarily an inker, at most pencilling stories that were still laid out by Joe Shuster. Much of his work on the very early Superman newspaper strip was reprinted in *Superman* #2. Cassidy's line appears slightly lighter than Shuster's own, and also more detailed; it seems that he provided most of the first detailed renderings of Superman's then-triangular "S" chest insignia.

**Jack Burnley (1911-)**

The earliest known ghost penciller on Superman was an artist much better known, then and since, for his work on other characters. He did only a very few Superman stories; his only two reprinted stories seem to have been "Insurance Death Racket" from *Action* #29, October 1940, reprinted in *Limited Collector's Edition* #43, October-November 1974 and "The Plot to Sabotage Santa Claus" a fantasy from a Christmas 1940 advertising giveaway reprinted in *Limited Edition Collector's Edition* #43, February–March 1976. He also appears to have done the Superman stories from *Action* #29 through #32 (January 1941). Burnley is best known for his creation, with writer Gardner Fox, of the original *Starman* (who was a regular in *Adventure Comics* between 1941 and 1946); he may well have left the Superman assignment to work on his own new character. However, as one of the most talented and anatomically correct artists on the DC' staff, he received a number of assignments to fill in on the company's most famous characters. In addition to the Starman chapters, Burnley sometimes drew framing sequences on the JSA stories and he worked on Superman's newspaper strip as well as his comic books. In later years he worked more on *Batman*, became the regular artist on Batman's Sunday newspaper strip. His Superman has much the same physique as Shuster's, but his characters show the typical polished Burnley anatomy. He left DC for other fields in the late 40s, and now lives in retirement in Virginia.

**Leo Novak**

The first Superman penciller to follow Joe Shuster anglicized his name, which we've also seen spelled as Nowak and Nowack. He worked on the newspaper strip and pencilled most of the stories, starting around *Superman* #10 and lasting approximately a year thereafter. He also had the distinction of making a mistake that changed the appearance of Superman's most enduring villain. When he first drew Luthor for the lead story *Superman* #10, he seems to have mistaken Joe Shuster's redheaded scientist for his bald assistant, and showed Luthor himself as a burly bald man, establishing his appearance for the rest of his career.

DOWN PLUMMETS THE MAN OF TOMORROW AS THE ARROW NEARS ITS GOAL....
A RACE, EH?
...KNOCKING IT ASIDE IN THE NICK OF TIME...
--AND CLOSE, TOO!
WHAT --??
YOU WON'T GET ME! KEEP BACK!
PUT DOWN THAT GUN! WANT TO HURT YOURSELF?
BUT KENDRICKS FIRES IN UNREASONING TERROR...!
THE BULLETS-- THEY GLANCED OFF YOU LIKE PEAS..!
YOU'D BE BETTER OFF WITH A PEA-SHOOTER, AT THAT!

**Leo Novak**

Unlike Joe Shuster, Novak relished close-up shots, often zeroing in very close indeed to a figure. He also changed Shuster's standard eight-panel layout to a three-tier format, sometimes using nine panels of equal size (a style later popularized by Steve Ditko in his Marvel and Charlton work, and still later to enjoy a new wave of popularity due to Alan Moore and Dave Gibbons' frequent use of it in their Charlton inspired series, *Watchman)* and followed Siegel's scripted eight-panel pages by having only two panels, one double sized on one of the tiers.

Novak's figures have a notable tendency to pose with their shoulder inclined, one in front of the other; this pose can be found in every Novak story.

Reprinted examples of his art include The Sky-Sub Intrigue from *Superman* #10, in *Superman From the 30s to the 70s* (unless noted, all stories from that book were reprinted in *Superman From the 30s to the 80s)* three stories that originally appeared in *Superman* #13: "The Abandoned Baby" in *Superman* #253, "The Archer", which can be found in both that book and *The Greatest Superman Stories Ever Told*. As the last story mentioned arguably introduced Jimmy Olsen (although a case has been made for tracing him back to an unnamed office boy in *Action* #1), this may well indicate an even greater (and more flattering) claim to comic book immortality for Novak than the bald Luthor.

**John Sikela**

The first story by this long-standing artist we can identify is "The Isle of Monsters", the final one in *Superman* #12, (September-October 1941). John Sikela was to remain associated with the character in some way for two decades. While retaining Leo Novak's three-tier, 8- or 9-panel format, he initially was distinctive in having the two panels on a single tier of the same size, rather than one twice the size of the other as in Novak's layouts. He was more innovative in figure placement and panel shapes; he frequently used round or even triangular panels with figures overlapping the panel borders. His figures remained cartoonish to an extent, but had more realistic faces than most other Superman artists of the period.

Excellent examples of the early Sikela are "Powerstone" and "When Titans Clash", a related pair of stories reprinted in *Superman* #252, an early Prankster story, "Crime's Comedy King", in *Wanted* #9 (in which he sneaks his name onto a picket sign), and "The Case of the Funny Paper Crimes" and "America's Secret Weapon" in *Superman From the 30s to the 70s*. He also did "Lois Lane, Superwoman" in that same book, "High Man on a Flagpole", reprinted in #249, and "The Cue of the Living Trophies", reprinted in #251.

After Joe Shuster's departure, Sikela switched over to Superman's younger incarnation, with whom he appears to have been involved almost from the beginning of the *Superboy* strip in late 1944. He drew all of the first issue of Superboy's own title in 1949, and remained on the character for many years. His style remained much the same, with Superboy's face still retaining much of Joe Shuster's simplicity, right up to the end. One trait that became more apparent over the years was his tendency to make Superman's (later Superboy's) insignia thick and curvy, to the point where it almost resembled a number "8", rather than the "S" it was supposed to be. Sikela's last known work was on a Jerry Siegel story *The War Against Superboy*, a 1960 book-length novel.

**Win Mortimer (1919-)**

After Wayne Boring added frequent comic book stories to his newspaper assignment, he sometimes need back-ups on the newspaper strip, and Win Mortimer was a frequent, though uncredited, penciller on the daily strip. The first Win Mortimer story we have seen is "Just an Ordinary Guy" in *Action* #113. He became a semi-regular on *Superboy* around the same time;

**Win Mortimer**

one of his 1948 stories, "How Clark Kent Met Lois Lane" (probably inked by John Sikela) is reprinted in *Superman from the 30s to the 70s*. Mortimer's other Superman stories (like "Lois Lane, Cavegirl" in *Action* #129, February 1949) have remained largely unreprinted; his only other reprint known of was a 1955 cereal giveaway, "The Superman Time Capsule," which was reprinted in *Superman* #250 (April 1972). He worked mostly on other DC titles until he became the regular *Legion of Super-Heroes* artist in 1968.

The following year, Mortimer added *Supergirl* to his list when she and the Legion switched places between *Action* and *Adventure Comics*. He remained a semi-regular artist on that character right up through her *Superman Family* appearances in the early 80s. His last known Superman related stories were on the four part *World of Metropolis* limited series scripted by John Byrne (August - November 1988).

**Wayne Boring (1916-1987)**

During his pre-Superman tenure as a ghost on *Big Chief Wahoo*, Wayne Boring was instrumental in its gradual change from a pure comedy strip to an adventure one. He drew several new characters introduced at the time, most importantly Steve Roper, a young photographer who was eventually to become the strip's title character.

Although it had been claimed elsewhere that Boring had worked on Superman's comic books when he was first hired around 1940, not until recently had we seen any examples. Some of the stories in DC's recent reprint collection, *The Superman Archives*, show definite evidence of Boring's style, the first being the last five pages of "The Slot Machine Racketeers" in *Superman* #5 (July-August, 1940). His first full story is probably "The Framing of Lois lane" in *Superman* #6 September-October, 1940).

Boring's early comic book career was a brief one. His polished style made him, together with Jack Burnley, an appropriate artist to work on the Superman newspaper strip, and he didn't return to the comic books (except for covers) until 1948.

Most of Boring's work after 1943 was inked by Stan Kaye, who remained on his pencils through the early '60s. When Boring returned to the comic books after the strip's cancellation in 1966, he largely functioned as his own inker. His last story before his return in the mid '80s was "Clark Kent, Assassin" in *Superman* #229 (August,1970). Since this was three years after Boring's last previous stories, the 1967 "Might Annihilator" serial in *Action Comics*, this story was probably an inventory piece. Indeed, some fans thought it at the time to be an uncredited reprint, a common practice in Weisinger comics of the time.

Regrettably, Boring's style was once again rendered obsolete by the advent of

AT DAZZLING SPEED, SUPERMAN INTERCEPTS THE EXPLOSIVE PUPPETS BEFORE THEY TOUCH ANYTHING! ALL EXCEPT ONE...
I CAN'T EXPLODE THAT GRENADE -- WITHOUT DANGER OF FLYING PARTICLES HURTING THAT WOMAN! ONLY ONE THING TO DO!
OPENING HIS MOUTH WIDE, THE MAN OF STEEL SWALLOWS THE DEADLY GRENADE!
HMM! THIS FLAVOR IS DELICIOUS!
5

**Wayne Boring**

newer artists, this time, John Byrne and Jerry Ordway, who revised the character in 1986. In a fitting full circle irony, his final comic book story reflected his first; it was yet another retelling of the original Superman's origin in the first issue of *Secret Origins* (April 1986). Boring did a few illustrations of Superman related characters for DC's *Who's Who* before his death in 1987.

**Al Plastino (1921-)**

An artist who had done advertising strips in DC comics before being assigned to Superman in 1948, Al Plastino had a style that was distinctive (even when he didn't intend it to be). Like Ira Yarbrough before him, he took his main cues for the character's physical appearance and the look of his stories from the other regular artist of the time, except for the somewhat thinner faces and figures (especially on supporting characters). Business suits were always freshly pressed, and almost all men, especially criminals, wore hats even after they were out of style.

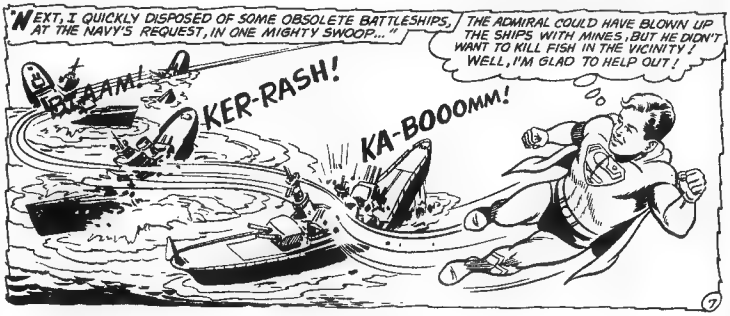
It was Plastino, in fact, who become the regular artists on Mr. Mxyzptlk, whose name was spelled differently from the '50s on, after Yarbrough's departure. Wayne Boring had drawn the character in the newspaper strip even before he'd appeared in the comic books, although it has been said the comic book story had been prepared first. This seems to be the first Superman met Mxyzptlk; unlike many characters, Superman's adventures in the two media then seemed to be part of the same continuity. Judging by the character's appearance, it seems unlikely Boring designed him (possibly Yarbrough did, but most likely Joe Shuster contributed the design himself), and in any case he didn't seem to be particularly comfortable with him. Plastino replaced Mxyzpik's outlandish tuxedo with a science-fiction outfit (no doubt because SF was popular then, and he was from another dimension) and gradually gave him more of a chin as the '50s wore on. On the other hand, Plastino's Mxyzpik has only four fingers on each hand! Yarbrough and Boring had always given him the usual five.

Plastino, like Boring, has been well-represented in reprints of the late '40s, '50s, and '60s; *Superman from the 30s to the 70s* includes his "The Girls in Superman's Life," Otto Binder's "The Super-Duel in Space" (which introduced another major recurring Superman villain, Brainiac) and "Clark Kent's College Days," which can also be found in *The Greatest Superman Stories Ever Told*. *The Greatest Golden Age Story Ever Told* chose another important early Plastino story as one representative of Superman: "Superman Returns to Krypton," which introduced kryptonite to the comic books.

We believe "The Day Superman Became an Assassin" in *Superman* #206 (May 1968) was Plastino's last actual Superman story, but he continued to work for DC well into the '70s, taking the artistic reins of the *Batman* newspaper strip. Plastino also redrew Superman's face in Jack Kirby's early *Jimmy Olsen* issues in 1970, and also in *The Forever People* #1, in a story reprinted in *The Greatest Superman Stories Ever Told*. Many Kirby fans considered this an outrage, but it was, after all, a long-standing Superman tradition that went back to Joe Shuster. In later years, Plastino took over long-running newspaper strips like *Nancy* and *Ferdinand* (we believe he still draws the latter) in which his ability to follow another's style served him well.

**Curt Swan (1920-)**

The longest running Superman artist of all, Curtis Swan worked his way up the hierarchy of DC characters. Starting out on the *Boy Commandos*, a Jack Kirby originated war feature (his earliest DC work we've seen was on "When Hitler Came Back," the Commandos story in *Detective Comics* #125, July 1947), Swan went to work on *Real Fact Comics* and other titles. His first Superman related work came when he was brought in to back up John Sikela


NEXT, I QUICKLY DISPOSED OF SOME OBSOLETE BATTLESHIPS, AT THE NAVY'S REQUEST, IN ONE MIGHTY SWOOP..."
THE ADMIRAL COULD HAVE BLOWN UP THE SHIPS WITH MINES, BUT HE DIDN'T WANT TO KILL FISH IN THE VICINITY! WELL, I'M GLAD TO HELP OUT!
BLAAM!
KER-RASH!
KA-BOOOMM!
7

**Al Plastino**

on the *Superboy* stories around 1950, and in 1951 he pencilled his first Superman story, "Perry White vs. Clark Kent," in *Superman* #73 (November-December).

Several years later Swan drew an important story that was the first to team up Superman and Batman: "The Mightiest Team in the World," in *Superman* #76 (May-June 1952). This story can be found in *Superman from the 30s to the 70s*, but is another of the few to be left out of *Superman from the 30s to the 80s*.

In 1954, Swan became the sole artist on the new *Jimmy Olsen* comic book (teaming up with Otto Binder, who had just come over from the cancelled Marvel Family at Fawcett). This book featured Superman as a major supporting character. Both fans and editor Mort Weisinger approved of his version of Superman, and so he gradually began to draw more and more of Superman's own adventures. For a time, he was working on both the comic books and the newspaper strip (though, as noted previously, Wayne Boring continued to be credited on the strip), but by 1960 Boring returned to the strip full-time and Swan largely took his place on the comic book stories.

If Boring was the definitive Superman artist to children of the '50s, Swan most assuredly was definitive to those of the '60s, and later. Even Al Plastino, who had been drawing Superman in a style patterned on Wayne Boring's, switched around then to a style much more influenced by Swan. Curt Swan was a detailed draftsman whose anatomy was scrupulously accurate, even more so than Boring's. Under him, Superman became a muscular but entirely believable man, and as Clark Kent he had a definite slouch that made it seem logical that even his closest friends thought he and Superman were two different men. Every character had a distinctive face, something quite rare in comic book art even today.

He redesigned characters in subtle ways. Brainiac was one of his favorite villains; although Al Plastino originally designed him Swan continued to make him memorable, both as a humanoid alien and as the computer-brained android he was later revealed (by Swan and writer Edmond Hamilton) to be. Lex Luthor (his first name was revealed for the first time by Jerry Siegel in 1960), whose powerful appearance under Novak and Sikela had degenerated under Boring (who drew him as an ugly fat man), became a handsome, ruthless, man, only a few years older than Superman. Mr. Mxyzptlk got his five-fingered hands back and became more realistic in other ways, though he was still caricatured enough that Swan delighted in drawing him (regarding each script with him as a vacation). If older fans missed the sheer power of Boring's stories, and occasionally complained that Swan seemed to forget people actually had bones underneath their faces, they still generally acknowledged that the art was detailed and accurate. Children, and many adults, saw the art as perfect for the character and series as they developed in the '60s; Superman, Mr. Mxyzptlk and many of the rest were clearly fantastic, but they looked so life-like on the page that there was never any difficulty. in suspending disbelief.

**Curt Swan**

Curt Swan's art was of such quality that there was no question of firing him in the artist purges of 1967-68. Even after Mort Weisinger's retirement in 1970, he was retained as regular artist by replacement editors Julius Schwartz and Murray Boltinoff, and Schwartz (who soon took over both titles) retained him as regular artist up through his retirement in 1986. So, this talented artist at last had the opportunity, denied to all his earlier contemporaries but Shuster and Boring, to see his own name appear on the Superman stories he pencilled. By the mid '80s, he was slowing down and fill-in pencillers were appearing with increasing frequency, but Swan was irreplaceable right up to the last story of the traditional Superman, scripted by the esteemed British writer Alan Moore in 1986.

Swan's retirement was forced by office politics and the advent of the revisionist John Byrne, but even that could not keep Swan away from the character with whom he had become inseparably linked. He collaborated with Byrne, not entirely happily, on "The Earth Stealers" (a special one-shot) in 1986, and even outlasted Byrne on the character. His last (hopefully not final) work to date was the Lex Luthor Story in the *Legacy of Superman*.

**Ruben Moreira**

One of the most obscure of Superman's fill-in artists, Moreira was one of the mainstays of DC's horror/mystery line in the '50s and '60s. He pencilled all three stories in *Superman* #111 (February 1957), with inks by regular Superman artist Al Plastino. The combination was unusual, to say the least, and perhaps for that reason it has never been repeated, except for one of the Lois Lane stories in *Showcase*.

**Fred Ray (1922-)**

Fred Ray was largely used on covers, though he was (together with the aforementioned Joe Shuster, Jack Burnley, and Wayne Boring) probably among the most important in that field. He first came to DC as the artist of an *Action Comics* backup, *Congo Bill*, on which he remained until he went into the service. Like Burnley's and Boring's, his polished style caught the attention of many DC editors, and he was a regular cover artist who did a great deal to establish Superman's physical appearance in years to come. His inside work on *Superman* was

limited, but he was probably the artist on "I Sustain the Wings," a war propaganda story in *Superman* #25 that dealt with the training of Army Air Corps. It appeared after Ray went into the service, but is known to have been written by another former DC employee who had recently entered the military, editor Mort Weisinger. It makes sense that these two servicemen would be specially chosen to produce such a story.

After leaving the service, Ray co-created and drew a new feature that capitalized on his experience and interest in the military and military history, *Tomahawk*, featuring a frontiersman who traded with the Indians and fought for the rebel cause during the Revolutionary War. He remained as a regular artist on the feature for most of its run, which lasted into the early '70s, and also drew several stories featuring the other period of his greatest interest, the American Civil War. Today he is art director of a magazine specifically devoted to Civil War history.

**Dick Sprang (1915-)**

Although only a footnote among Superman artists, Richard Sprang is deservedly one of the best known ofthe Batman artists. Ironically enough, he was anything but well known when he was active in the field, and didn't particularly want to be. He had been a successful pulp artist before deciding he wanted a secure position with a large company, and set out to become a ghost artist on a major character. When he submitted his samples to DC, Whitney Ellsworth was impressed by his caricatured and stylistic version of reality, and felt it fit right in with Bob Kane and Jerry Robinson's offbeat style on the Batman titles. He was hired to draw them regularly in the early '40s, remaining on them until the early '60s.

His involvement with Superman came about because of his frequent Batman stories in *World's Finest Comics*. When the Batman and Superman features were combined into a single team-up feature in 1954, the earliest stories were drawn by Curt Swan, but Sprang took over for several years, starting in 1955. Bob Kane's contract guaranteed him a specified amount of Batman material, whose volume had been reduced with the decreased page count at the time, so Sprang was ready for another assignment. His Superman was somewhat bulkier than Swan's or Wayne Boring's, almost harking back to the Ira Yarbrough version of some years before. Nevertheless, the style was an interesting change for the character that fit in well with the Batman style of the time, and as a result Sprang would occasionally fill in on an issue of *Jimmy Olsen*, *Superman*, or *Lois Lane*. The only solo Superman story we know of his illustrating was "The Girl of Steel" in *Superman* #123, reprinted in *The Greatest Superman Stories Ever Told*.

His careful planning enabled him to ease into retirement after 1960, and his stories became more and more infrequent. His last story before retiring completely was a Superman-Batman team-up, "The Menace of the Future Man" in *World's Finest Comics* #135 (August 1963).

**Kurt Schaffenberger (1920-)**

In 1957, DC needed an artist on the new solo series of Lois Lane. Writer Otto Binder, who had launched the *Jimmy Olsen* book and was one of Lois' new head writers, had worked at Fawcett with someone he thought was a perfect choice. Kurt Schaffenberger had drawn a number of stories of Captain Marvel and the Marvel Family at Fawcett, particularly the stories with the three Marvels working together. As befitting a C.C. Beck protege, he had a style that was more cartoonish than most of the Superman art of the time, but it fit in with the lighter touch the new title shared with *Jimmy Olsen*. Mort Weisinger, who may well have remembered the similarly lighthearted Ed Dobrotka art on the original *Lois Lane* series, hired Schaffenberger at once to take the assignment.

For the next ten years, Schaffenbager stayed largely on that title, but fill-ins were frequently necessary. He worked fast and sometimes got called in to do a *Jimmy Olsen* or *Superman* story, quite aside from the number of times a story prepared for *Lois Lane* ended up (because of missed deadlines) in pages of *Superman*. His first work on the latter, which we believe to be "Mrs.Superman" in *Superman* #124 (September 1958) no doubt had such an origin.

In an unusual reversal of the original Joe Shuster policy, his version of Lois Lane (and, after she was reintroduced as an adult, Lana Lang) came to be considered the definitive ones by Weisinger, and many Superman stories of the 60s, even those drawn by Swan or Plastino or Boring, had the head of Lois and Lana redrawn by Schaffenberger!

Schaffenberger's art (like that of his predecessor, Ed Dobrotka) shows great joy in creating supporting characters, who tend to recur from story to story (especially a thin, mustached man who is Schaffenberger's own self-caricature). He also delighted in working his name into a story, in subtle ways at first (when Superman bought Lois some candy, it was in a box labeled "Schaffs") but eventually began to sign his stories, with no objection from Weisinger (even though it wasn't done by other Superman family artists). In return, he saved his signature for DC, with his other freelance work either anonymous or signed with another name, like that of his grandfather, Lou Wahl. He used this name in his ACG work for writer/editor Richard Hughes, doing several covers for the fantasy anthologies and for Hughes' unique character, Herbie. Another Hughes project was a line of advertising comics, and Schaffenberger illustrated his scripts chronicling the adventures of a young GRIT salesman and of Howard Johnson's mascots, Simple Simon and the Pieman.

Superman's "S" insignia is unusually curved and pretty under Schaffenberger's pencil (as was that of his cousin, Supergirl, to whose feature Schaffenberger was

BUT, ONCE ALONE IN THEIR OFFICE...
THIS SPECIAL DRILL COULD DENT ANY METAL, BUT IT DIDN'T DENT HIM! THAT MEANS IT'S SUPERMAN, DISGUISED!
DON'T LET ON WE KNOW IT! I'VE GOT A SCHEME!

**Dick Sprang**

WOW! THERE MIGHT BE ALL SORTS OF REVELATIONS ON THIS TAPE! MAYBE EVEN SUPERMAN'S SECRET IDENTITY! I CAN'T WAIT TILL I PLAY IT ON PERRY'S RECORDER!

**Kurt Schaffenberger**

transferred in the midst of the great 1968 shakeup of DC artists). This amounted to a demotion; since the feature took up only the back half of *Action Comics* and even her transfer to full-length status didn't give Schaffenberger any more work since Win Mortimer took on the extra assignments.

After Mort Weisinger's retirement, Schaffenberger found himself without even that much DC work and was forced to seek work elsewhere, drawing for Archie Comics and doing textbook illustrations. But he had been associated with the Superman Family too long to be forgotten for long, and picked up *Jimmy Olsen* as a regular assignment when Jack Kirby left the title. From then on he was never at a loss for work at DC, being reassigned to the Marvel Family when DC acquired the rights to the Fawcett characters in 1972, and eventually taking on return engagements on Lois Lane and Supergirl as they, and Jimmy, saw their titles combined into a giant *Superman Family* comic book. As that last remnant of the Weisinger expansion eventually died as well, Schaffenberger returned to Superman's own stories, usually inking Curt Swan's pencils, and occasionally pencilling a story himself. He too was largely supplanted by the advent of Byrne and Ordway and is now in semi-retirement, but like Swan, Boring, and Mortimer, he lasted even into the revamped version of Superman when he pencilled Byrne's four-part series, *World of Smallville*, in 1988.

Schaffenberger's art has been seen most recently on covers for A+ Comics' revival of a character he did once before: the American Comics Group's *Herbie*. There is talk of new Herbie stories, drawn by Schaffenberger, but none have appeared at this writing.

**John Forte (?-c.1965)**

A freelance artist who largely did his own pencilling and inking, John Forte's initial work was largely for ACG and Marvel. He first came to DC as an inker around 1960, replacing Ray Burnley as Curt Swan's regular inker on *Jimmy Olsen*. His finely detailed style made Swan's pencils look quite impressive, so editor Mort Weisinger tried him out as a penciller. Unfortunately, his pencils weren't quite as impressive as his inks, with figures that looked stiff and not quite human. This, nevertheless, was an entirely appropriate style for a back feature in *Adventure Comics* that started in 1961: *Tales of the Bizarro World*, a humorous series featuring an entire planet populated by wacky imperfect doubles of Superman and his friends. The series didn't last long but stuck in people's minds.

**Jim Mooney (1919-)**

Jim Mooney was a long-time DC artist whose introduction to Superman was even more coincidental than Curt Swan's. Like Win Mortimer, he was initially associated much more with Batman than with Superman, as one of Bob Kane's '40s ghosts on that character. He pencilled all three stories in *Batman* #38 (December 1946-January 1947), among others. By the late 1950's, he was one of several regulars on *The World's Finest Comics* stories teaming Batman with Superman; an assignment he was to retain through Jack Schiff's retirement in early 1964.

In the '50s he was assigned as regular artist on *Tommy Tomorrow*, a science-fiction backup in *Action Comics*. When that strip was replaced by *Supergirl* in 1959, office etiquette of the time led to his retention on the new feature (even though Al Plastino had drawn the first Supergirl story), and he remained on it until he was replaced by Kurt Schaffenberger in 1968. He acquired a number of dedicated fans during the course of this assignment, drawing his miniskirted heroine with the required amount of modesty but nonetheless with a great amount of sex appeal. (There was a long-standing rumor that he always pencilled his characters naked, adding clothes only in the inked version.) He also went on to do a few fill-ins on Mort Weisinger's other features like the *Legion of Super-Heroes*, but only on a few did he fill in on Superman himself. Aside from the "World's Greatest Heroine," the lead story in *Action Comics* #285 (a special issue entirely devoted to Supergirl as her existence was revealed to the world, with Superman in essence reduced to supporting status in what was ostensibly his own story), the only instance we know of was in the two-part serial in *Action* #315 and #316 (August and September 1964). He gave his characters a distinctive, unusually lean look, with even the "S" on Supergirl's and Superman's chest looking very thin and concave.

Like many of his contemporaries, Mooney lost his DC job in the 1968 reshuffle, and went to Marvel Comics for a number of years. His unique style didn't fit in very well with that company's standard Jack Kirby look, so he functioned largely as an inker there, but he did pencil some of Marvel's more offbeat features like Steve Gerber's *Omega the Unknown* and Gerry Conway's and Chris Claremont's *Ms. Marvel*. The latter feature must have seemed especially familiar to Mooney, dealing as it did with a blonde, blue clad heroine named Danvers who took her name from a famous male character who had long been a staple of the company.

Eventually Mooney returned to DC, and (like Sikela and Schaffenberger before him) not to Superman but to his younger reincarnation, *Superboy*. He was most recently the regular penciller of Superboy's own title, in its third incarnation, and had the distinction of being the only one of Superman's pre-1970 pencillers to have a regular artistic assignment today.

The preceding is ©1993 By Richard Morrissey & Michael O'Hearn. The entire article is excerpted from *Superman Artists' Guide: Golden Age to Silver Age* By Richard Morrissey.

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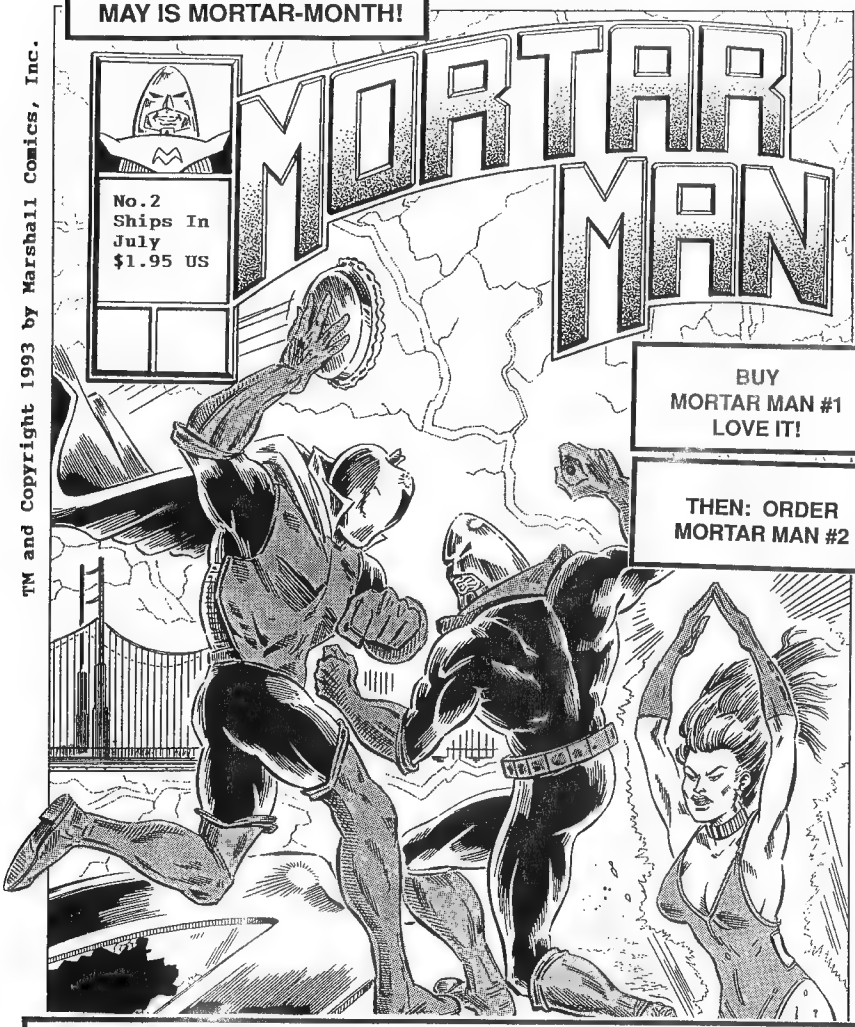


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UH... WHERE'S MR. DEVON? IT'S BEEN YEARS SINCE I SAW HIM LAST.
FLINT? FLINT PERRY, IS THAT YOU?!!
CASEY DEVON!! LOOK AT HOW YOU'VE GROWN! IT'S BEEN YEARS SINCE THAT NIGHT BEHIND THE DECONS' HOUSE, EH, SWEETHEART?
WE CAN TALK OUTSIDE, FLINT. FOLLOW ME.
FLINT!! YOU MUST HELP US!! MY FATHER WAS KIDNAPPED SEVERAL MONTHS AGO BY THE EVIL PUBLISHER!
ONLY YOU CAN SAVE HIM!
I KNOW YOU WILL, FLINT. AND JUST TO MAKE SURE...
I'M GOING WITH YOU!!
DON'T WORRY, CASEY. I'LL BRING YOUR FATHER BACK SAFELY.
©1973 BY MOEBIUS
IT WAS TRULY AN HONOR TO HAVE THIS EPISODE OF FLINT PERRY GUEST INKED BY STAN DRAKE

# BACK ISSUE BITS

The Bane of Batman's existence is becoming a valuable commodity. His first appearance in last fall's *Batman: The Vengeance of Bane* special is selling out in many areas. This is all due to the Knightfall storyline running through the Bat titles, which began in *Batman* #492, and ends in *Batman* #500. (Watch out for early Bane appearances in *Batman* #489-492.) Other Bat news is Azrael, who first appeared in *Batman: Sword of Azrael* #1 last summer. Both Bane and Azrael will be integral to current Batman continuity.

DC's Vertigo line isn't falling down. *Death: The High Cost of Living* #1-3, did very well and has begun to move in back issues. The one-shot *Mercy* sold out in many stores, as did *Sandman Mystery Theatre* #1.

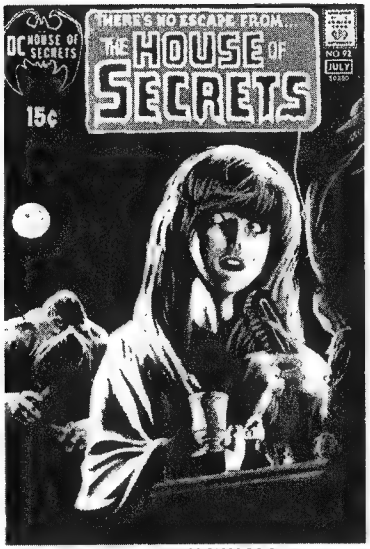
Milestone is off to a very good start. The collectors' editions of *Hardware* and *Blood Syndicate* sold out in most stores, and second issues are not doing that bad.

Other DCs to watch for are *Darkstars* #1-8. This is in large part due to the artwork of Travis Charest, whose first full artwork can be found in last summer's *Flash Annual* #5. His first *Darkstars* work is #4 of the series. *Showcase '93* is doing better than everyone expected, with #1 and #2 selling out quickly.

Over at Marvel, the main movers are Venom appearances, *Ren and Stimpy*, and gimmick covers. All Venom appearances are in high demand, as dealers just cannot keep these issues in stock. However, the success story of the year has to be *Ren and Stimpy* #1-5. #1 has gone on to a third printing, and #2 and #3 have each gone to second printings. Be very careful on this series, though. While *Ren and Stimpy* is very popular now, it may not always be so. Dealers still shudder from the over-whelming number of copies they still have of *G.I. Joe*, *Transformers*, and *Thundercats*. All three of these titles were hot in the mid-eighties, but these TV tie-ins died very quickly. The gimmick covers continue to sell out, but high demand for them usually lasts for about three months. As more and more come out each month, with new ideas for each one, they look better and better, but interest fades as new ideas quickly become old. Recent movers have been *Uncanny X-Men* #300, *Web of Spider-Man* #100, *Spectacular Spider-Man* #200, and *Fantastic Four* #375.

Rai #0 ©1993 Voyager Communications

Other titles to watch for from the House of Ideas are all the War Machine appearances. Slated for his own series, War Machine's appearances in *Iron Man* #281-291 are sought after. Eric Masterson's first appearances in *Thor* #391, 432, 433 and 460 are key issues for this hero as well. *Namor* #26-38 are still in high demand because of Jae Lee's artwork. These issues are becoming harder and harder to find. Surprisingly, orders for current issues of *Namor* have not gone up. And, finally,



House of Secrets #92 ©1993 DC Comics

*Ghost Rider* #1, 2, *Marvel Spotlight* #12-24, and *Son of Satan* #1-8 are moving due to the success of Hellstorm.

Valiant's market share in the direct market is growing by leaps and bounds. This will, of course, lead to a slowdown in current issues when they reach the back issue bin. All other Valiants, however, are still moving at a rate dealers cannot keep up with. *Harbinger* #1 just passed the $100 mark, making this the first non-Gold edition Valiant to accomplish this feat. *X-O Manowars* are in high demand because of 'X-O month'. The double-sized *Archer and Armstrong/Eternal Warrior* #8 has sold out because of the first appearance of Archer and the Eternal Warrior's brother, the time master, Ivar. *Bloodshot* #5, with Rai and both Eternal Warriors is being looked at very carefully. *Rai* #0-8 are impossible to keep in stock, with *Rai* #0 at the top. Among the many other reasons this issue is so important to the Valiant universe is that this issue also shows Solar split into two, an event which is the catalyst for this summer's Valiant/Image crossover, *Deathmate*. Also moving are the Master Darque appearances in *Solar* #21 and #22.

Image is beginning to slow down a little bit. Although they are making a conscious effort to finish all of last year's mini-series, too much time has probably elapsed. All of the coupon books have slowed down because of the passing of the deadline date for *Image Comics* #0. Many retailers are divided on the question of the value of coupon books with the coupons torn out. While some think there should be no change in value, others believe there should be. This is something the consumer will eventually decide.

Due to the success of last year's *Star Wars: Dark Empire* mini-series from Dark Horse, all Star Wars comics are on the move. Marvel's *Star Wars* series (1977-1986) is increasing in value, and *Dark Horse Comics*#7-9, with the "Tales of the Jedi" series, is selling out.

Other independent back issues in demand are Welsh Publishing's *Simpsons* #1, but this receives the same warning as Marvel's *Ren and Stimpy*. *The Crow* is in high demand, with far less supply to meet it, because of the upcoming Paramount movie. *Bone*, by Boneyard Press, and *Hate*, by Fantagraphics is selling to the older audiences. These back issues are shooting up fast.

From the Silver Age bin, *Turok* #1-105 by Dell Publishing, then Gold Key, tops the list. The Gold Key *Magnus Robot Fighter*, and *Dr. Solar* issues continue to dominate this market. From DC, *The Brave and the Bold* #1-60, *Flash* #105-137, *House of Secrets* #92, *Justice League of America* #1-10, and the original Showcase series are increasing in value, as Near Mint copies become harder to find. Buyers are beginning to settle for Very Good to Fine copies of these books. Marvel Silver Age movers consist of *Amazing Fantasy* #15, *Amazing Spider-Man* #1-50, *Daredevil* #1-20, *Fantastic Four* #1-26 and #48-52, *Incredible Hulk* #1-6, *Tales of Suspense* #39-63, *X-Men* #94, and *Giant-Sized X-Men* #1. An interesting note is the movement of the *X-Men* from the 1980's. These books have not moved in quite a long time, but have recently come back into the spotlight.

That's all this month. Come back next time as CVM continues its in-depth look at the back issue market.

**Top Ten Current Back Issues**

1. **Ren and Stimpy** #1 (hard to find)
2. **Rai** #0 (Solar splits in two)
3. **Harbinger** #1 (First appearance of team)
4. **Ren and Stimpy** #2 (just as hard to find as #1)
5. **Death: The High Cost of Living** #1 (First solo Death story)
6. **Simpsons** #1 (First comic book appearance)
7. **Namor** #26 (Jae Lee artwork)
8. **Archer and Armstrong/Eternal Warrior** #8 (First appearance of Ivar)
9. **Marvel Spotlight** #12 (First full appearance of Daimon Hellstrom)
10. **Ren and Stimpy** #3 (not as hard to find as #1 & 2, but a struggle nonetheless)

**Top Ten Silver Age Back Issues**

1. **Turok** #1 (First Dell appearance)
2. **Showcase** #4 (First Barry Allen Flash appearance)
3. **Magnus Robot Fighter** #1 (First Gold Key appearance)
4. **Dr. Solar** #1 (First Gold Key appearance)
5. **Amazing Fantasy** #15 (First Spider-Man appearance)
6. **Incredible Hulk** #1 (First Hulk appearance)
7. **Showcase** #55 (First silver age Spectre appearance)
8. **Amazing Spider-Man** #1 (First Spider-Man #1)
9. **Spectre** #1 (First Series)
10. **House of Secrets** #92 (First Swamp Thing appearance)

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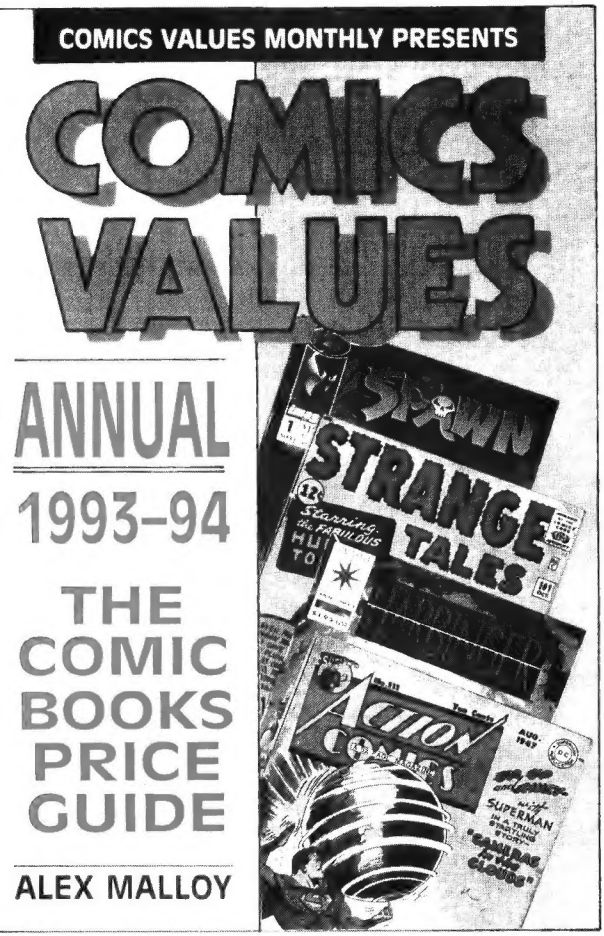


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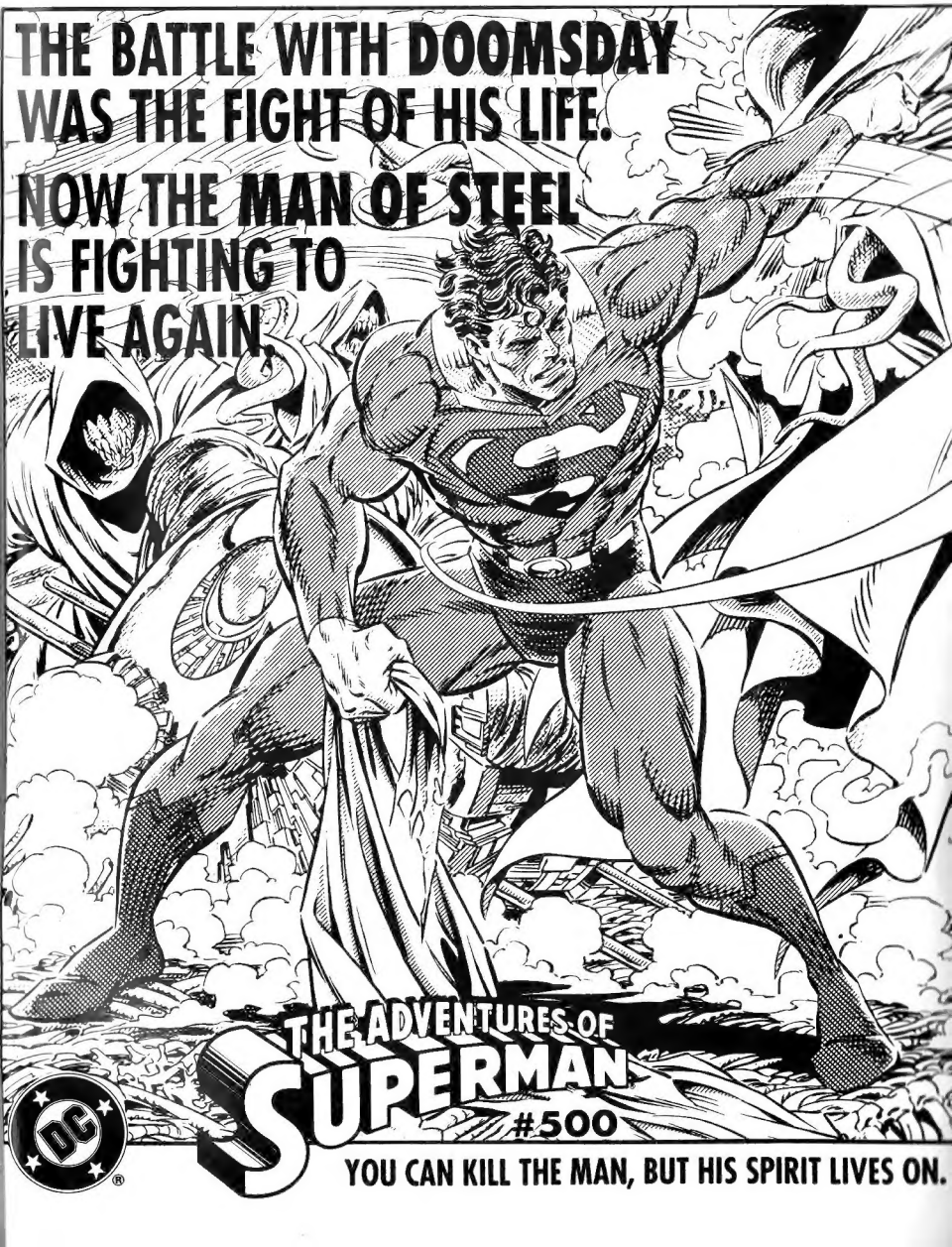
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Scott McCloud and UNDERSTANDING COMICS!
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Dan Raspler unveils BLOODLINES, the new DC Annual crossover!
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